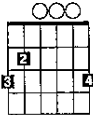
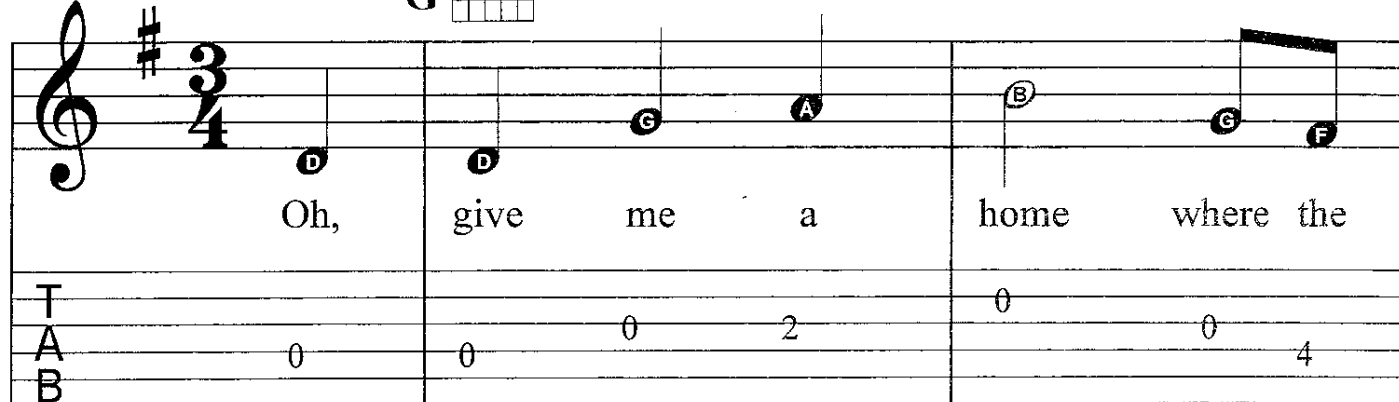


HOME ON THE RANGE

FOLK SONG

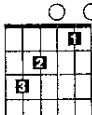
Moderately

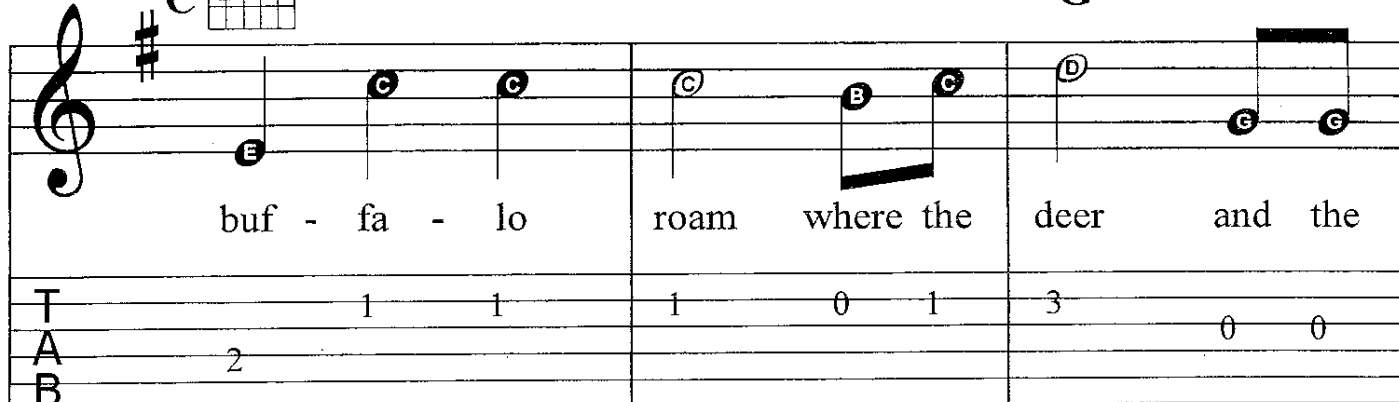
G 



Oh, give me a home where the

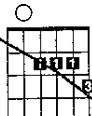
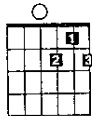
T
A
B

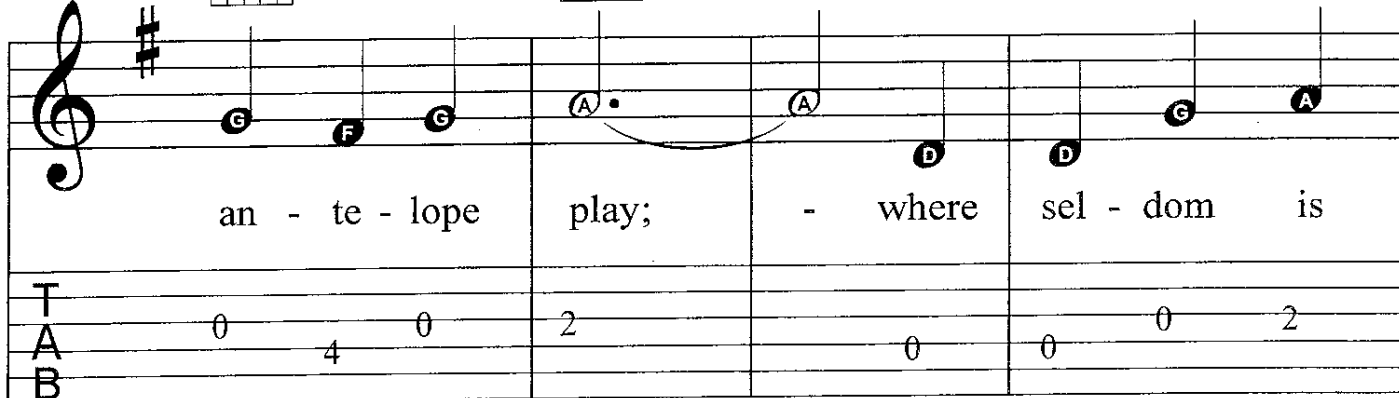
C  **G**



buf - fa - lo roam where the deer and the

T
A
B

A7  **D7**  **G**



an - te - lope play; - where sel - dom is

T
A
B

G **C**

heard a dis-cour-ag-ing word and the

T 0 0 4 2
A 0 0 0 0
B 0 0 0 0

G **D7** **G**

skies are not cloud-y all day.

T 0 2 0 4 0 2 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

G **D7** **G**

Home, home on the range - where the

T 3 1 0 2 0 0 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

G **A7** **D7**

deer and the an - te - lope play; - where

T
A
B

0 0 0 0 4 0 2 0

G **C**

sel - dom is heard a dis - cour - ag - ing word and the

T
A
B

0 0 2 0 0 4 2 1 1 1 1 1

G **D7** **G**

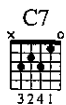
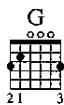
skies are not cloud - y all day. -

T
A
B

0 2 0 4 0 2 0 0

Hound Dog

Words and Music by Jerry Leiber and Mike Stoller



Strum Pattern: 2, 5

Pick Pattern: 4

Bright Rock **Chorus**

mf
You ain't noth - in' but a Hound Dog, cry - in' all the

TAB

3	3	3	3	3	3	0	0	0	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

C7

time. You ain't noth - in' but a Hound Dog, cry - in' all the

0	3	3	0	0	3	3	3	3	3	3	0	0	0	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G **D7** **C7**

time. Well, you ain't nev - er caught a rab - bit and you ain't no friend of

0	3	3	0	0	3	3	3	2	2	2	2	2	2	2	2	2	2	3	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse
G N.C. G

mine. When they said you was high-classed, well, that was just a

The first system of music features a vocal line and a guitar accompaniment. The guitar part starts with two chords: a G chord (0-2-3-0-0-3) followed by a natural chord (N.C., 0-0-0-0-0-0). The second measure contains a single bass note (3) on the third fret of the third string. The vocal line begins with a half note G4, followed by a quarter note G4, and then a descending eighth-note line: F4, E4, D4, C4, B3, A3, G3, E2.

C7

lie. When they said you was high-classed, well, that was just a

The second system of music continues the vocal line and guitar accompaniment. The guitar part features a C7 chord (0-2-3-1-2-3) and a natural chord (0-0-0-0-0-0). The second measure contains a single bass note (3) on the third fret. The vocal line continues with a half note G4, followed by a quarter note G4, and then a descending eighth-note line: F4, E4, D4, C4, B3, A3, G3, E2.

G D7 C7

lie. Well, you ain't nev-er caught a rab-bit and you ain't no friend of

The third system of music continues the vocal line and guitar accompaniment. The guitar part features a G chord (0-2-3-0-0-3), a D7 chord (0-2-3-2-2-2), and a C7 chord (0-2-3-1-2-3). The second measure contains a single bass note (3) on the third fret. The vocal line continues with a half note G4, followed by a quarter note G4, and then a descending eighth-note line: F4, E4, D4, C4, B3, A3, G3, E2.

1. G N.C. 2. G C7 G

mine. You ain't noth-in' but a mine.

The final system of music includes two endings. The first ending (1.) features a G chord (0-2-3-0-0-3), a natural chord (N.C., 0-0-0-0-0-0), and a G chord (0-2-3-0-0-3). The second ending (2.) features a G chord (0-2-3-0-0-3), a C7 chord (0-2-3-1-2-3), and a G chord (0-2-3-0-0-3). The second measure contains a single bass note (3) on the third fret. The vocal line begins with a half note G4, followed by a quarter note G4, and then a descending eighth-note line: F4, E4, D4, C4, B3, A3, G3, E2.

Hush, Little Baby

Moderately



Traditional

<p><i>Hush, lit - tle ba - by, If that dia - mond If that bil - ly</i></p>	<p><i>don't say a word, ring turns brass, goat won't pull,</i></p>	<p><i>Mama's goin' to buy you a Mama's goin' to buy you a Mama's goin' to buy you a</i></p>
T A B	0 0 0 1	0 2 2 2
T A B	0 0 2 2 2 2 0	

<p><i>mock - ing bird. An' look - ing glass. An' cart and bull. An'</i></p>	<p><i>if that mock - ing if that look - ing if that cart and</i></p>	<p><i>bird don't sing, glass gets broke, bull turn over,</i></p>
T A B	2 0 0 0	0 0 1 0 2 2
T A B	0 0 0 0 0 0	



<p><i>Ma - ma's goin' to buy you a Ma - ma's goin' to buy you a Ma - ma's goin' to buy you a</i></p>	<p><i>dia - mond ring. bil - ly goat. dog named rover.</i></p>
T A B	0 0 2 2 2 2 0
T A B	2 0 0



If You're Happy and You Know It


Lively

Traditional

G  **D7** 

If you're hap - py and you know it, clap your hands, (clap, clap)
 tap your toe, (tap, tap) If you're
 nod your head, (nod, nod)

T
A
B

G 

hap - py and you know it, clap your hands, (clap, clap)
 tap your toe, (tap, tap) If you're
 nod your head, (nod, nod)

T
A
B

C  **G** 

hap - py and you know it, then you're face will sure - ly show it. If you're

T
A
B

D7  **G** 

hap - py and you know it, clap your hands. (clap, clap)
 tap your toe. (tap, tap)
 nod your head. (nod, nod)

T
A
B



I've Been Working On the Railroad

Moderately

G **C** **G**

I've been work-ing on the rail - road, all the live long day;

T 0 0 0 0 2 0 0 1 1 0 2 0

A 0 0 0 0 2 0 0 1 1 0 2 0

B 0 0 0 0 2 0 0 1 1 0 2 0

A7 **D** **D7**

I've been work-ing on the rail - road just to pass the time a - way.

T 0 0 0 0 2 0 0 0 0 0 2 2 0 2

A 0 0 0 0 2 0 0 0 0 0 2 2 0 2

B 0 0 0 0 2 0 0 0 0 0 2 2 0 2

G **C** **B7** **G**

Don't you hear the whis-tle blow - ing? Rise up so ear-ly in the morn.

T 2 2 1 2 0 2 0 0 1 1 1 0 0 2 2 0

A 2 2 1 2 0 2 0 0 1 1 1 0 0 2 2 0

B 2 2 1 2 0 2 0 0 1 1 1 0 0 2 2 0

C **G** **D7** **G**

Don't you hear the cap-tain shout - ing? "Di - nah, blow your horn!"

T 0 0 0 0 2 0 0 0 1 0 2 0

A 2 4 0 4 0 2 0 0 1 0 2 0

B 2 4 0 4 0 2 0 0 1 0 2 0





G **C** **D7** 1. **G** 2. **G**

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn? - - horn.

T
A
B

0 0 0 0 0 2 2 2 2 2 4 4 4 4 2 4 0 2 0

G **D7**

Some-one's in the kit-chen with Di - nah, Some-one's in the kit - chen I know, - - -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 0

G **C** **D7** **G**

Some - one's in the kit - chen with Di - nah. Strum-min' on the old ban - jo.

T
A
B

0 0 0 0 0 0 0 1 0 3 3 3 3 1 2 0

G **D7**

Fee, Fie, Fid-dle-ee - I - O, Fee, Fie, Fid-dle-ee - I - O, - - -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 0

G **C** **D7** **G**

Fee, Fie, Fid-dle-ee - I O, Strum-min on the old ban - jo.

T
A
B

0 0 1 1 1 1 0 3 3 3 3 1 2 0

Jambalaya

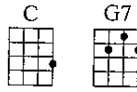
(On The Bayou)

Words and Music by
HANK WILLIAMS

FIRST NOTE



Moderately



Good-bye, Joe, me got-ta go, me oh my oh. Me got-ta go pole the
doux, Fon - tain - eaux, the place is buzz - in'. Kin folk come to see Y -



pi-rogue down the bay - ou. My Y - vonne, the sweet-est one, me oh my oh.
vonne by the doz - en. Dress in style and go hog wild, me oh my oh.



Son-of - a - gun, we'll have big fun on the bay - ou. } Jam - ba -
Son-of - a - gun, we'll have big fun on the bay - ou. }



la - ya and a craw-fish pie and fil - let gum - bo. 'Cause to - night I'm gon - na see my ma cher a



mi - o. Pick gui - tar, fill fruit jar and be gay - o. Son-of - a -



gun, we'll have big fun on the bay - ou. Thi - bo - bay - ou.

Copyright © 1952 Sony/ATV Music Publishing LLC and Hiram Music in the U.S.A.

Copyright Renewed

All Rights on behalf of Hiram Music Administered by Rightsong Music Inc.

All Rights outside the U.S.A. Administered by Sony/ATV Music Publishing LLC

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203



Jimmy Crack Corn

Moderately

Traditional

Chords: G, C, G

When I was young I used to wait, up on old mas-ter an'
 An' when he'd ride in the af-ter-noon, I'd fol-low with a
 The pon-y run he jump he pitch, he threw old mas-ter

T 0 1 0 2 0 2 2 0 1 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: A7, D7, G, C

pass his plate, an' fetch the bot-tle when he got dry, an'
 hick-'ry broom, the po-ny be-ing ve-ry shy, got
 in a ditch, he died an' the ju-ry won-dered why, the

T 0 0 0 0 1 0 2 2 0 1 0 0 0 0
 A 4 0 2 0 1 0 2 2 0 2 2 0 0 0
 B 4 0 2 0 1 0 2 2 0 2 2 0 0 0

Chords: D7, G, G

brush a-way the BLUE - TAIL - FLY
 bit-ten by a BLUE - TAIL - FLY
 ver-dict was the BLUE - TAIL - FLY

Jim-my crack corn, an'

T 0 0 0 1 0 0 0 0 0 0 0 0 0 0
 A 0 4 2 1 0 0 0 0 0 0 0 0 0 0
 B 0 4 2 1 0 0 0 0 0 0 0 0 0 0

Chords: D7, G

I don't care, jim-my crack corn, an' I don't care,

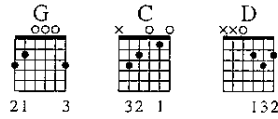
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 4 2 2 0 0 2 2 2 0 0 0 0 0 0
 B 4 2 2 0 0 2 2 2 0 0 0 0 0 0

														
														
	jim - my crack corn, an'		I don't care, my		mast - er's gone a - way.									
T	0	0	0	0	0	1	0	0	0	3	3	1	2	0
A	0	0												
B														



Lay Down Sally

Words and Music by Eric Clapton, Marcy Levy and George Terry



Verse
Brightly



1. There is noth - ing that is wrong in want - ing you to stay here with
sun ain't near - ly on the rise, and we still got the moon and stars a -
long to see the morn - ing light, col - or - ing your face so dream - i -



me. I know you've got some - where to go, but
bove. Un - der - neath the vel - vet skies,
ly. So don't you go and say good - bye,



won't you make your - self at home and stay with me? }
love is all that mat - ters. Won't you stay with me? } And don't you
you can lay your wor - ries down and stay with me? }

Chorus



ev - er leave. Lay down Sal - ly and



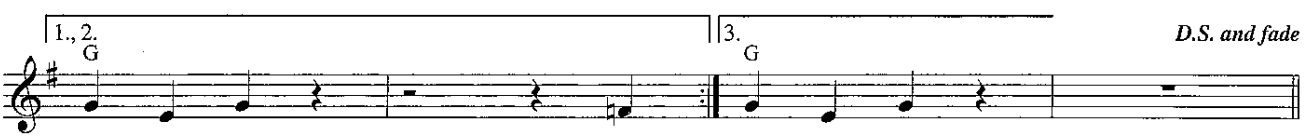
rest here in my arms. Don't you think you want some - one to



talk to? Lay down Sal - ly. No



need to leave so soon. I've been try - ing all night long just to

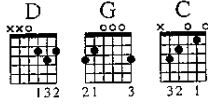


talk to you. 2. The talk to you.
3. I

D.S. and fade

Lively Up Yourself

Words and Music by Bob Marley



Intro

Bright Reggae Shuffle (♩ ♩ ♩³)

D G D G G

1., 2., 3. | 4.

Oh,

Chorus

D G D G

live - ly up — your - self — and don't be no drag.

D G D G

Live - ly up — your - self, — reg - gae is an - oth - er bag.

D G D G

Live - ly up — your - self — and don't say no. —

D G D G

Live - ly up — your - self — 'cause I said so. — You, what you gon-na do? 1. You

Verse

D G D G

(2.) rock so, you rock so, like you nev - er did be - fore. You

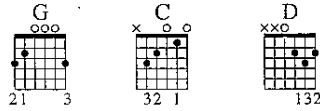
D G D G

dip so, you dip so till you dip through my door. — You

Copyright © 1975 Fifty-Six Hope Road Music, Ltd., Odnil Music, Ltd. and Blue Mountain Music, Ltd.
 All Rights for North and South America Controlled and Administered by Rykomusic, Inc.
 All Rights for the rest of the world Controlled and Administered by Rykomusic, Ltd.
 International Copyright Secured All Rights Reserved

Love Me Do

Words and Music by John Lennon and Paul McCartney



Intro

Moderately fast (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

Verse

1-4. Love, love me do, you know I love you.

al - ways be true, so please.

To Coda 2

love me do. Whoa, love me do.

To Coda 1

Some - one to love, some - bod - y

new. Some - one to love, some - one like you.

D.S. al Coda 1

⊕ Coda 1

Harmonica Solo

Musical staff for Coda 1, Harmonica Solo. Chords: G, D, C.

Musical staff for Coda 1, Harmonica Solo. Chords: G, D, C, G.

Musical staff for Coda 1, Harmonica Solo. Chord: N.C. *D.S. al Coda 2*

⊕ Coda 2

Chorus

Musical staff for Coda 2, Chorus. Chords: N.C., G, C. Lyrics: love me do. Whoa, love

Musical staff for Coda 2, Chorus. Chords: G, C, G. Lyrics: me do. Yeah, love me do.

Outro

Repeat and fade

Musical staff for Coda 2, Outro. Chords: C, G, C. Lyrics: Whoa, Love me do, yeah.

Mary Had A Little Lamb

Children's Song

FIRST NOTE



Moderately



Chord progression: C G7 C

And
It
It
"What

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
 ev - 'ry-where that Ma - ry went, Mar - ry went, Ma - ry went,
 fol - lowed her to school one day, school one day, school one day, it
 made the chil - dren laugh and play, laugh and play, laugh and play, it
 made the lamb love Ma - ry so, Ma - ry so, Ma - ry so? What
 "Ma - ry loves the lamb, you know, lamb, you know, lamb, you know,

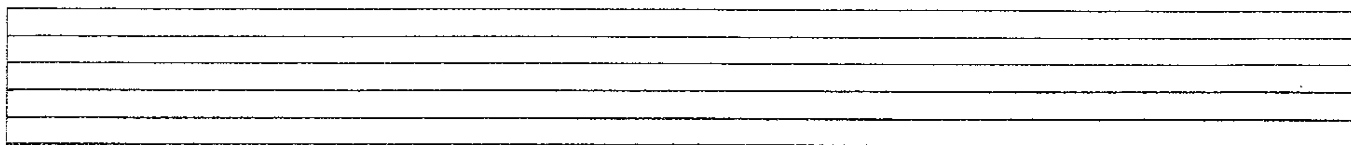
4 | 0 3 1 3 | 0 0 0 | 3 3 3 | 0 3 3

Chord progression: G7 C

Ma - ry had a lit - tle lamb, its fleece was white as snow.
 ev - 'ry-where that Ma - ry went, the lamb was sure to go.
 fol - lowed her to school one day, which was a - gainst the rules.
 made the chil - dren laugh and play to see a lamb at school.
 made the lamb love Ma - ry so?" the ea - ger chil - dren cry.
 Ma - ry loves the lamb, you know," the teach - er did re ply.

0 | 3 1 3 | 0 0 0 0 | 3 3 0 3 | 1

© 2010 Flea Market Music, Inc.



Old MacDonald

Brightly

G **C** **G** **G** **D7**

Old Mac Don - ald had a farm, E - I - E - I -

G **G** **C** **G**

O. And on this farm he had a duck, chick, cow,

G **D7** **G** **G**

E - I - E - I - O. With a quack quack here, and a
With a chick chick here and a
With a bow wow here, and a

Em **G** **Em** **G** **Em**

quack quack there, here a quack, there a quack, ev - 'ry where a quack quack,
chick chick there, here a chick, there a chick, ev - 'ry where a chick chick,
bow bow there, here a bow, there a wow ev - 'ry where a bow wow,

T
A
B


T
A
B


T
A
B


T
A
B


T
A
B


T
A
B



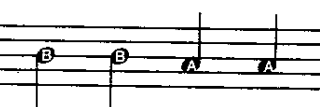
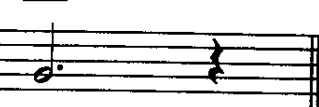










			
Old Mac Don - ald	had a farm,	E - I - E - I -	O.
T A B	0 0 0 0	2 2 0	0 0 2 2 0

4. Cow - Moo, Moo 5. Pigs - Oink, Oink 6. Rooster - Cock-A-Doodle, Cock-A-Doodle 7. Cat - Meow, Meow
 8. Turkey - Gobble, Gobble 9. Horse - Neigh, Neigh 10. Donkey - Hee-Haw, Hee-Haw



OLD TIME ROCK & ROLL

Gtr. tuned down 1/2 step:

- ⓐ = E \flat ⓑ = G \flat
- ⓒ = A \flat ⓓ = B \flat
- ⓔ = D \flat ⓕ = E \flat

Words and Music by
GEORGE JACKSON and THOMAS E. JONES III

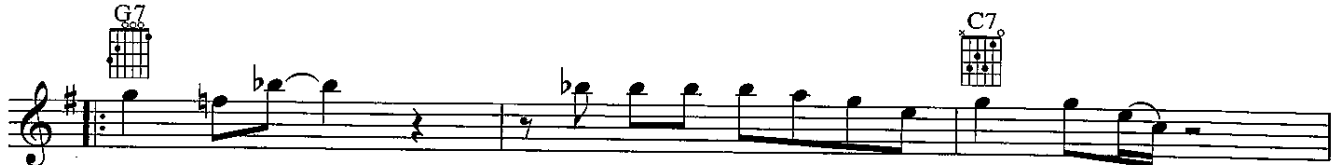
Moderate rock

N.C.



1. Just take those old rec-ords

Verse:



off the shelf, I'll sit and lis - ten to 'em by my - self.

2.3.4. See additional lyrics



To-day's mu - sic ain't got the same soul, I like that old time a -

1.3.

2.4.



rock and roll. 2. Don't try to take me to a Still like that old time a -

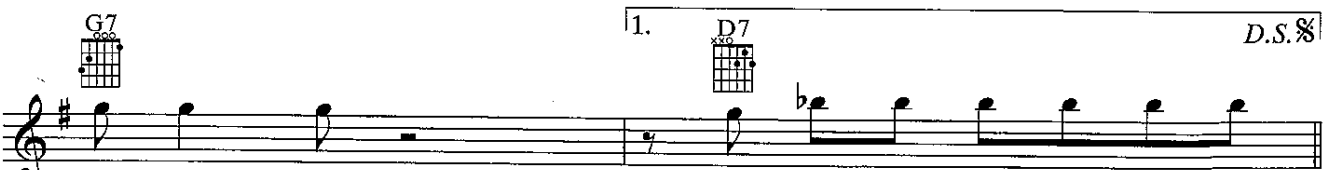
Chorus:



rock and roll, that kind of mu - sic just soothes the soul.





I rem - i - nisce a - bout the days of old, with that old time a -




rock and roll. 3. Won't go and hear 'em play a


D.S. $\%$

2.  



Still like that old time a - rock and roll, _____



that kind of mu - sic just soothes the soul. _____ I rem - i - nisce a - bout the



days of old, _____ with that old _____ time a -

  *Repeat ad lib. and fade*

rock and roll. _____ Still like that old time a -

Verse 2:

Don't try to take me to a disco.
 You'll never even get me out on the floor.
 In ten minutes I'll be late for the door.
 I like that old time rock and roll.
 (To Chorus:)

Verse 3:

Won't go and hear 'em play a tango.
 I'd rather hear some blues or funky old soul.
 There's only one sure way to get me to go,
 Start playing old time rock and roll.

Verse 4:

Call me a relic, call me what you will.
 Say I'm old fashioned, say I'm over the hill.
 Today's music ain't got the same soul,
 I like that old time rock and roll.
 (To Chorus:)



With gusto



Old Mac-Don-ald had a farm E - I - E - I - O!

And on that farm he had a cow
And on that farm he had a chick,
And on that farm he had a duck



E - I - E - I - O!

With a moo, moo here and a moo, moo there, here a moo, there a moo,
With a cluck, cluck here and a cluck, cluck there, here a cluck, there a cluck,
With a quack, quack here and a quack, quack there, here a quack, there a quack,



ev - 'ry - where a moo, moo.
ev - 'ry - where a cluck, cluck.
ev - 'ry - where a quack, quack.

Old Mac-Don - ald had a farm, E - I - E - I - O!

Additional Lyrics

(Continue adding animals with their sounds.)

4. Pig—oink, oink; 5. Cat—meow, meow; 6. Horse—neigh, neigh; 7. Dog—woof, woof; 8. Turkey—gobble, gobble

© 2010 Flea Market Music, Inc.

Polly Wolly Doodle

Traditional American Minstrel Song

FIRST NOTE



Moderately

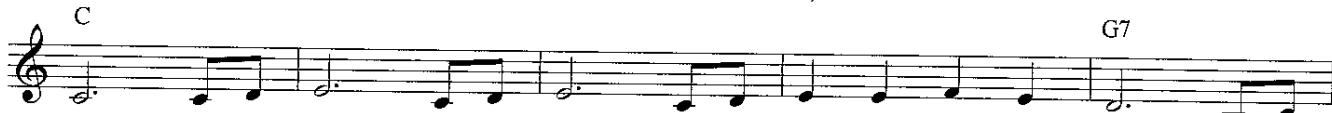
C



1. Oh, I went down south for to see my Sal, }
2. Oh, my Sal she is a maid - en fair, } sing - pol - ly wol - ly doo - dle all the



day. { My - Sal she is a - spunk - y gal, }
With - curl - y eyes and - laugh - ing hair, } sing pol - ly wol - ly doo - dle all the



day. Fare thee well, fare thee well, fare thee well, my fair - y fay. For I'm



goin' to Lou - 'si - an - a for to see my Sus - y - an - na, sing pol - ly wol - ly doo - dle all the day.

© 2010 Flea Market Music, Inc.