

2. C BRIDGE:

E *D/E*

Like a la - zy flow - ing riv - er,

A *E*

sur-round - ing cas - tles in the sky. And the crowd is grow - ing

D/E *A*

big - ger, lis - t'nin' for the hap - py sounds and I got to let them fly. Whoa,

D CHORUS:

C#m *A* *C#m*

whoa, lis - ten to the mu - sic. Whoa, whoa, lis - ten to the

A *C#m* *A*

mu - sic. Whoa, whoa, lis - ten to the mu - sic all the time.

F#7 *A*

Whoa, REPEAT AD LIB. AND FADE

Verse 2:
 What the people need to know is how to make 'em smile.
 It ain't so hard to do if you know how.
 Gotta get a message, get it on through.
 Oh, now mama's goin' to after 'while.
 (To Chorus:)

Verse 3:
 Well, I know, you know better everything I say.
 Meet me in the country for a day.
 We'll be happy, and we'll dance.
 Lord, we're gonna dance the blues away.

Verse 4:
 If I'm feeling good to you, and you're feeling good to me,
 There ain't nothing we can't do or say.
 Feeling good, feeling fine.
 Whoa, baby, let the music play.
 (To Chorus:)