

Medium-Up Swing $\text{♩} = 230$ **Four On Six**

John L. "Wes" Montgomery

(Intro) N.C.

(bs. & pn.)

(N.C.)

(gtr.)

B^bMA^7 GMI^7 $G^{\#}MI^7$ AMI^7 $D7(alt.)$ N.C.

(bs. & pn.) (bs. continues)

A

(gtr.)

GMI^7 C^7 GMI^7 C^7 GMI^7 C^7 GMI^7

(Stop time)

CMI^9 $F^7(\#11)$ B^bMI^9 $E^b(\#11)$ AMI^9 $D^7(\#11)$ E^bMI^9 $A^b9(\#11)$

(Time)

GMI^7 C^7 GMI^7 C^7 GMI^7 C^7 GMI^7

B^bMA^7 GMI^7 $G^{\#}MI^7$ AMI^7 $D7(alt.)$ (GMI) G bass solo break

B (Solos)

GMI^7 CMI^7 F^7 B^bMI^7 E^b7

(bass walks)

AMI^7 D^7 E^bMI^7 A^b7 GMI^7 CMI^7 F^7

B^bMA^7 (GMI^7) E^b7 D^7 GMI^7 $A^7(\#5)$ D^7

After solos, D.C. al Coda

(GMI) N.C. (gtr. solo) (On Cue) $GMI^{(MA^7)}$

(bs. & pn.) (Vamp & solo till cue) (last x: rit.-----)

Bass line at letter A is like Intro (for G-7 C7 bars).