

330.

HAMERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for 'Softly As a Morning Sunrise'. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is common time (C). The music is divided into two systems, each with four staves. The first system includes a first ending bracket. The second system includes a second ending bracket with fingering numbers (L 3, R 3) and a repeat sign. Chord symbols are written above the notes.

Chord symbols in the first system:
 Staff 1: Cmi7, Dø7, G7, Cmi7, Fmi7
 Staff 2: Cmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7

Chord symbols in the second system:
 Staff 3: 2. Fmi7, Bb7, EbMaj7, Fmi7, C7(b9)
 Staff 4: C7(b9), Fmi7, Cmi7, Dø7, G7, Cmi7
 Staff 5: Fmi7, Cmi7, D7(b5), G7(b9), Cmi7
 Staff 6: Cmi7

ERIC DOLPHY - "WHERE"
 LEE KONITZ - "WINDOWS"