

# Satin Doll

Duke Ellington  
Billy Strayhorn  
Johnny Mercer

Med. Swing

(Intro)

(pn.)

(C/G)

(A7)

(sample bass line)

**A**

*D*Mi7 *G*7 *D*Mi7 *G*7 *E*Mi7 *A*7 *E*Mi7 *A*7

Cig - a - rette hold - er which wigs me, O - ver her should - er, she digs me,

(*A*Mi7(b5) *D*7 (*A*bMi9 *D*b9))

*D*7 (*A*bMi9 *D*b9) *C*M*A*7 (A7)

Out cat - tin', that Sat - in Doll.

*D*Mi7 *G*7 *D*Mi7 *G*7 *E*Mi7 *A*7 *E*Mi7 *A*7

Ba - by shall we - go out skip - pin', Care - ful, a - mi - go, you're flip - pin',

(*A*Mi7(b5) *D*7 (*A*bMi9 *D*b9))

*D*7 (*A*bMi9 *D*b9) *C*M*A*7

Speaks Lat - in, that Sat - in Doll. She's

**B**

*G*Mi7 *C*7 *G*Mi7 *C*7 *F*M*A*7

no - bod - y's fool, so I'm play - ing it cool as can be, III

*A*Mi7 *D*7 *A*Mi7 *D*7 *G*7 (spoken)

give it a whirl - but I ain't for no girl - catch - ing me, Switch - e - roo - ney.

**C**

*D*Mi7 *G*7 *D*Mi7 *G*7 *E*Mi7 *A*7 *E*Mi7 *A*7

Tel - e - phone num - bers, well, you know, Do - ing my rhum - bas with u - no,

(*A*Mi7(b5) *D*7 (*A*bMi9 *D*b9))

*D*7 (*A*bMi9 *D*b9) *C*M*A*7 (*E*Mi7 *A*7)

And that 'n' my Sat - in Doll.

(C/G)

N.C.

(bs. w/ pn. 15<sup>ma</sup> b.)

Solo on form (ABC)  
After solos, play head (ABC)  
then D.C. al Coda.

*A*Mi7(b5) may be played as *A*Mi7.  
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.