

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. Chords are labeled with letters and accidentals, often with "7" or "alt." and some with "9" or "#11". Fingerings are indicated with numbers 1-3-7. The piece ends with a double bar line and repeat dots.

Chords and markings across the staves:

- Staff 1: C-7, F7, Bb7, Bb7 (b9)
- Staff 2: Eb-7, Ab7, Db7 (b9 #11)
- Staff 3: Db-7, Gb7, Gb7 (alt.), B-7
- Staff 4: B-7, E7, E7 (alt.), A-7
- Staff 5: A-7, D7, D7 (alt.), G-7
- Staff 6: E-7 b5, Eb7, D7 (alt.), G7 alt.
- Staff 7: B7 #11, F7 (alt.), Bb7 (alt.), Eb- (maj7)

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Invitation"