

Fast Swing

♩ = 286

# Giant Steps

John Coltrane

(tenor)

(sample bass line)

Chords: BMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

Chords: GMA<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup> F<sup>#7</sup> BMA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

Chords: E<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> C<sup>#</sup>MI<sup>7</sup> F<sup>#7</sup>

2nd x: solo break

Chords: BMA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup> C<sup>#</sup>MI<sup>7</sup> F<sup>#7</sup>

tenor fill

Chords: FMI<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup>

Bass walks in 4 for solos.  
 Tenor sounds one octave lower than written.  
 Head is played twice before and after solos.  
 During the head, piano comping has the same rhythm as the melody.