

I - V - VI - IV

(4d)

## All the pop songs!

Ac. Guitar

**A**

G D Em C

Ac. Gt.

**B**

5 G D Em C G D Em C

This is very common progression, both in this order and slightly varied, and it's well worth mastering the chord changes as you'll be able to play hundreds of songs.

Using one chord per bar, here are a few of the very many songs that use this progression:

I'm Yours - Jason Mraz  
Happy Ending - Mika  
Can you feel the love tonight - Elton John  
She will be loved - Maroon 5  
With or without you - U2  
Fall at your feet - Crowded House  
Beautiful - James Blunt.

**What strumming patterns can you create or find that you could play with these chords?**

Using two chords per bar:

Let it be - the Beatles  
Under the Bridge - Red Hot Chili Peppers  
Save tonight - Eagle eye cherry  
No woman no cry - Bob Marley  
Take on me - Aha  
Toto - Africa  
Self esteem - The Offspring  
Paparazzi - Lady Gaga  
Kids - MGMT  
Torn - Natalie  
Someone like You - Adele (chorus)

**Can you find the low notes that correspond with the chords?**

Getting good at this chord progression will unlock literally hundreds of songs. There are hundreds more that use variants of this, eg. G C Em D; or G Em C D; or Adele's song 'Hello' which is Em, G, D, C; Stand By Me (Ben E King); Let Her Go (Passenger), Zombie (Cranberries).

NB - If you google these songs, they won't necessarily look like they have the same chords. Other chords may be written down, which is to say the song might have been sung in a different key, lower or higher, originally. This will make sense when you understand a bit of theory, but for now the reason a song can sound like the same song even if it's played with two sets of chords is because the distance between those chords is the same. One may start higher or lower, but the movements between chords are the same.