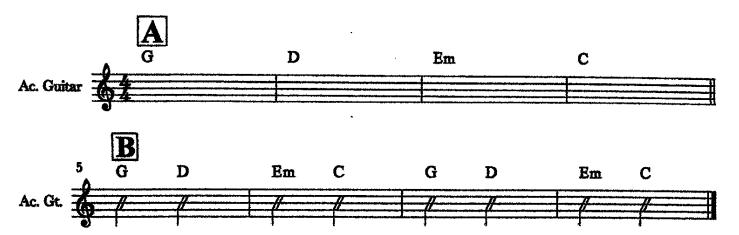


All the pop songs!



This is very common progression, both in this order and slightly varied, and it's well worth mastering the chord changes as you'll be able to play hundreds of songs.

Using one chord per bar, here are a few of the very many songs that use this progression:

I'm Yours - Jason Mraz
Happy Ending - Mika
Can you feel the love tonight - Elton John
She will be loved - Maroon 5
With or without you - U2
Fall at your feet - Crowded House
Beautiful-James Blunt.

What strumming patterns can you create or find that you could play with these chords?

Using two chords per bar:

Can you find the low notes that correspond with the chords?

Let it be - the Beatles
Under the Bridge - Red Hot Chilli Peppers
Save tonight - Eagle eye cherry
No woman no cry - Bob Marley
Take on me - Aha
Toto - Africa
Self esteem- The Offspring
Paparazzi - Lady Gaga
Kids - MGMT
Torn - Natalie
Someone like You - Adele (chorus)

Getting good at this chord progression will unlock literally hundreds of songs. There are hundreds more that use variants of this, eg. G C Em D; or G Em C D; or Adele's song 'Helio' which is Em, G, D, C; Stand By Me (Ben E King): Let Her Go (Passenger), Zombie (Cranberries).

NB — If you google these songs, they won't necessarily look like they have the same chords. Other chords may be written down, which is to say the song might have been sung in a different key, lower or higher, originally. This will make sense when you understand a bit of theory, but for now the reason a song can sound like the same song even if it's played with two sets of chords is because the distance between those chords is the same. One may start higher or lower, but the movements between chords are the same.