

Common Chord Progressions

I. Major

Chords	Key of Example	Example Progression
I – IV – V	C	C – F – G
I – V – VI – IV	E	E – B – C#m – A
I – IV – I – V	Bb	Bb – Eb – Bb – F
I – IV – VI – V	A	A – D – F#m – E
I – IV – II – V	E	E – A – F#m – B
I – VI – IV – V	F	F – Dm – Bb – C
I – VI – II – V	A	A – F#m – Bm – E
I – V – VI – III – IV – I – IV – V	D	D – A – Bm – F#m – G – D – A – D
I – IV – V – IV	Db	Db – Gb – Ab – Gb
I – II – III – IV – V	B	B – C#m – D#m – E – F#
I – II7 – I6 – IV	C	C – D7 – C6 – F
I – III – IV – IVm	Ab	Ab – C – Db – Dbm
IV – I – V – V	F	Bb – F – C – C
IV – V – IIIx – VI	G	C – G – B7 – Em
I – bVI – V – V	A	A – F – E – E
IV – Ivm – I – I	E	A – Am – E – E

II. Minor

Chords	Key of Example	Example Progression
I – IV – V	Am	Am – Dm – Em
I – IV – V7	Dm	Dm – Gm – A7
I – IV – V – IV	Gm	Gm – Cm – D7 – Cm
I – V – I – IV	Dm	Dm – A7 – Dm – Gm
I – VI – III – V	Em	Em – C – G – Bm (or B7)
I – natural VI – II – V	Bm	Bm – G#m7b5 – C#m7b5 – F#7
I – VI – III – VII	Em	Em – C – G – D
I – VII – VI – V	Cm	Cm – Bb – Ab – Gm (or G7)
I – VII – IVmaj(6/5) – VI – V	Am	Am – G – D/F# – F – Em (or E7)
I – III – VII – VI	Bm	Bm – D – A – G
I – VII – VI – VII	Em	Em – D – C – D
I – VI – I – V	Dm	Dm – Bb – Dm – Am

III. Blues/ Mixolydian

Chords	Key of Example	Example Progression
I – I – I – I	A	A – A – A – A
IV – IV – I – I		D – D – A – A
V – IV – I – V		E – D – A – E
I7 – IV7 – V7	C	C7 – F7 – G7
I – bVII – IV – IV	D	D – C – G
I – bVII – IV – I	B	B – A – E – B