

## Common Chord Progressions

### I. Major

Chords	Key of Example	Example Progression
I – IV – V – IV	C	C – F – G – F
I – IV – V – I	E	E – A – B – E
I – V – IV – V	G	G – D – C – D
I – IV – V – I	B	B – E – F# – B
IV – I – V – V	F	Bb – F – C – C
V – I – IV – IV	A	E – A – D – D
(any other combo of I, IV, V)		
I – II – IV – V	Eb	Eb – Fm – Ab – Bb
I – II – IV – I	G	G – Am – C – G
I – II – III – IV – V	B	B – C#m – D#m – E – F#
I – II – VI – IV	F	F – Gm – Dm – Bb
I – II7 – I6 – IV	C	C – D7 – C6 – F
I – III – IV – V	D	D – F#m – G – A
I – III – IV – IVm	Ab	Ab – C – Db – Dbm
I – IV – I – V	Bb	Bb – Eb – Bb – F
I – IV – II – V	E	E – A – F#m – B
I – IV – V – IV	Db	Db – Gb – Ab – Gb
I – IV – VI – V	A	A – D – F#m – E
I – V – II – IV	C	C – G – Dm – F
I – V – VI – IV	E	E – B – C#m – A
I – V – VI – III – IV – I – IV – V	D	D – A – Bm – F#m – G – D – A – D
I – bVI maj – V – V	F#	F# – D – C# – C#
I – VI – II – V	A	A – F#m – Bm – E
I – VI – III – V	Eb	Eb – Cm – Gm – Bb
I – VI – IV – V	F	F – Dm – Bb – C
II – V – I – VI	D	Em – A – D – Bm
IV – I – IIIx – VI	G	C – G – B7 – Em
IV – I – V – VI	B	E – B – F# – G#m
IV – IVm – I – I	E	A – Am – E – E
VI – II – V7 – I	Ab	Fm – Bbm – Eb7 – Ab
VI – IV – I – V	Db	Bbm – Gb – Db – Ab

## II. Minor

Chords	Key of Example	Example Progression
I – bII maj	Em	Em – F
I – II	C#m	C#m – D#m
I – III – IVmaj – VI	Gm	Gm – Bb – C – Eb
I – III – VII – I	Bbm	Bbm – Db – Ab – Bbm
I – III – VII – IVmaj	Fm	Fm – Ab – Eb – Bb
I – III – VII – VI	Bm	Bm – D – A – G
I – IV – III – V7	D#m	D#m – G#m – F# – A#7
I – IV – V	Am	Am – Dm – Em
I – IV – V7	Dm	Dm – Gm – A7
I – IV – V – IV	Gm	Gm – Cm – D7 – Cm
I – V – I – IV	Dm	Dm – A7 – Dm – Gm
I – VI – I – V	Dm	Dm – Bb – Dm – Am
I – VI – III – V7	Em	Em – C – G – B7
I – natural VI – II – V7	Bm	Bm – G#m7b5 – C#m7b5 – F#7
I – VI – III – VII	Em	Em – C – G – D
I – VII – IV – I	Ebm	Ebm – Db – Abm – Ebm
I – VII – V – VI	G#m	G#m – F# – D#m – E
I – VII – VI – V7	Cm	Cm – Bb – Ab – G7
I – VII – IVmaj(6/5) – VI – V7	Am	Am – G – D/F# – F – E7
I – VII – VI – VII	Em	Em – D – C – D

## III. Blues/ Mixolydian / Mixed

Chords	Key of Example	Example Progression
I – (I or IV) – I – I IV – IV – I – I V – IV – I – V (12-bar blues)	A	A – (A or D) – A – A D – D – A – A E – D – A – E
I – bVII – IV – IV	D	D – C – G – G
I – bVII – IV – I	B	B – A – E – B
I7 – IV7	E	E7 – A7
I7 – V7	C	C7 – G7
I7 – IV7 – V7 (or any combo)	D	D7 – D7 – G7 – A7
I – V – bVII – IV	Ab	Ab – Eb – Gb – Db
bVI – bVII – Imaj – Imaj	E	C – D – E – E