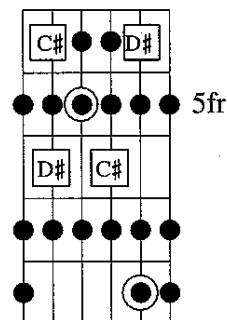


There are many things to check out before starting in on the following sixteenth-note etude. First, look at the metronome marking, ♩ = 72. This is a performance tempo and not a sightreading tempo; you'll need to work your way up to it. Second, notice that we have one sharp in the key signature and that there are two accidentals that appear in the course of the music—C♯ and D♯. Notice also that the highest pitch played is B above the staff, and the lowest pitch is B below the staff. The notes of this melody fit nicely in the fifth position; however, we will need to make several fingering adjustments. Most of the accidentals and the key signature require a first-finger stretch to the fourth fret, so don't be afraid to shift the hand down to gain access to these notes.



Run a G major scale in the fifth position to become comfortable with the key signature. Then look at where the accidentals lie in relation to the scale. Look for these notes in the music and adjust your fingerings.

SIXTEENTH-NOTE ETUDE

SIXTEENTH-NOTE ETUDE

♩ = 72

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