

The best way to learn a position is to learn to play something in its area of the fingerboard. Learn the next few melodies in the seventh position. Remember that the seventh position includes a first-finger stretch back to the sixth fret.

# MOTO PERPETUO

EXCERPT

N. PAGANINI

The musical score for 'MOTO PERPETUO' by N. Paganini is presented in ten staves. The time signature is 4/4. The melody is written in a single voice on a treble clef. Chords are indicated by letters above the staff. The sequence of chords across the staves is as follows:

- Staff 1: C, G7/B
- Staff 2: C, A7, DM, G7, C, D7
- Staff 3: G, C, G7/B
- Staff 4: C, A7, DM, G7, C, FMA7
- Staff 5: BM, E7, AM, D7, G, G7/F
- Staff 6: C/E, F6, C/G, G7
- Staff 7: C, C/E, F, G
- Staff 8: C, AM, E7
- Staff 9: D7, G, EM7, A7, D