

Try reading this tune in the seventh position, except for measures 23–25, which can be played down the first and second strings from the twelfth fret to the open position, and measures 26–29, which use the open third string between the open and twelfth positions. Why do it this way? Timbre!

DANCE OF THE HOURS

PONCHIELLI

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Measures 1-4. Chords: C, G7, C.
- Staff 2:** Measures 5-8. Chords: B7, EM, G, D7, G7.
- Staff 3:** Measures 9-12. Chords: C, G7, C.
- Staff 4:** Measures 13-16. Chords: E7, F, C, G7, C. Ends with "FINE".
- Staff 5:** Measures 17-19. Chords: FM, C, G7.
- Staff 6:** Measures 20-22. Chords: C, AM, EM.
- Staff 7:** Measures 23-26. Chords: D7, EM, C#°7, G, D7, G7. Includes a circled 3 and a 4th fret marking.
- Staff 8:** Measures 27-29. Chords: G7, G7, G7. Ends with "D.S. AL FINE".