



Half-Note Triplets

Half-note triplets are really quite similar to quarter-note triplets. More often than not in fact, you will encounter half-note triplets in cut time, in which case they are counted and felt exactly as quarter-note triplets are counted in common time.

Right hand: C	
Count:	1 + a 2 + a
Left hand and/or foot:	

In common time, half-note triplets take on a “three against four” character.



Sixteenth-Note Triplets

Two sixteenth notes normally occupy the same amount of time as one eighth note. Any duple time value, however, can be divided into three equal parts instead. An eighth note divided into three equal parts forms a *sixteenth-note triplet*.

Mixed Rhythm Exercises

EXERCISE 1

EXERCISE 2