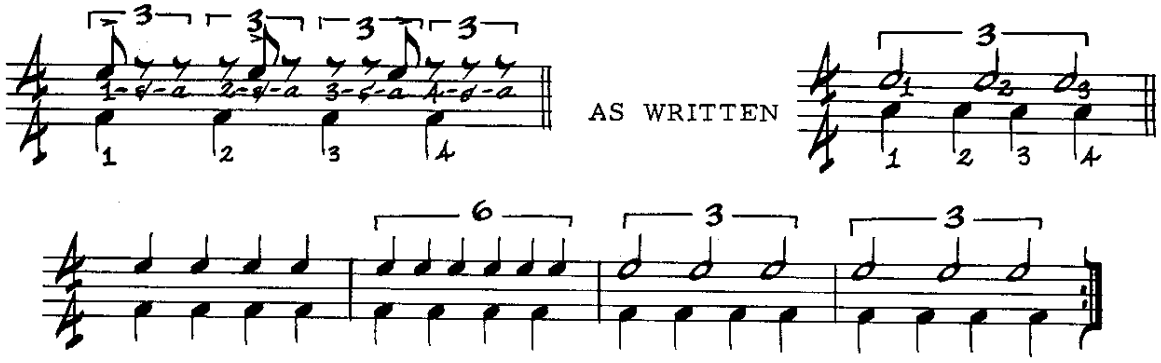
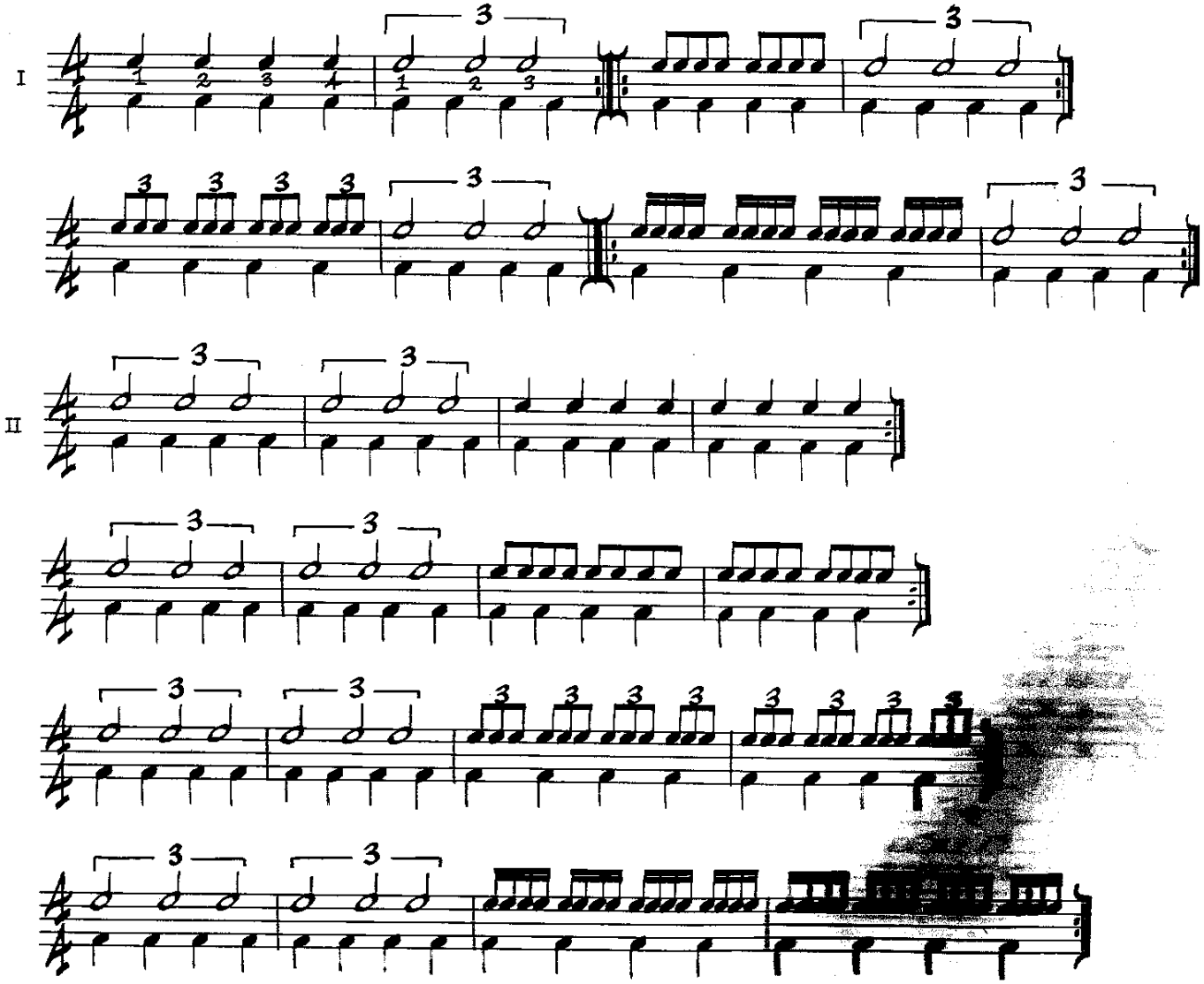
SECTION II

THREE AGAINST FOUR

HALF NOTE TRIPLETS



EXERCISES