

Riffs

Standard tuning

$\text{♩} = 130$

Joan Jett - I Love Rock And Roll

E-Gt

f

TAB

2	2	2	2	2	2	4	4	2	2	2	2
0	0	0	0	0	0	2	2	0	0	0	0

TAB

2	2	4	2	0	0	0	0	0	0	2	2
0	0	2	0	2	2	2	2	2	2	0	0

Black Sabbath - Iron Man

TAB

5	8	8	10	10	8	7	8	7	8	7	8	8	10	10
3	6	6	8	8	6	5	6	5	6	5	6	6	8	8

Judas Priest - Living After Midnight

mf *f* *mf*

TAB

4	4	2	2	2	2	4	4	2	2	2	4	4
2	2	0	0	0	0	2	2	0	0	0	2	2

The Scorpions - Rock You Like A Hurricane

f

5x

5x

TAB

9	9	9	5	5	7	7	5	7	7
7	7	7	5	5	3	7	5	7	7

Queen - Another One Bites The Dust

Ozzy Osbourne - Crazy Train

Dio - Rainbow In The Dark

Survivor - Eye Of The Tiger

Bryan Adams - Summer of 69

[illegible]

Bon Jovi - Livin On A Prayer

5x

TAB

0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5

5x

Judas Priest - Breakin The Law

TAB

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 3 3 2

TAB

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 3 3 2

Metallica - One

TAB

2 4 2 0 3 4 0 2 4 2 0

TAB

4 0 0 0 4 2 0 0 4 0 0

TAB

4 0 0 2 2 2 2 4 2 0

James Bond - Golden Eye

Musical notation for the first system of "James Bond - Golden Eye". The system consists of a treble clef staff and a TAB staff. The treble staff shows a sequence of eighth and sixteenth notes, mostly on the G and A strings. The TAB staff shows the corresponding fret numbers: 0-2-2-2-2-0-0-0, 0-3-3-3-3-2-2-2, 0-2-2-2-2-0-0-0, and 0-3-3-3-3-2-2-2.

Musical notation for the second system of "James Bond - Golden Eye". The system consists of a treble clef staff and a TAB staff. The treble staff shows a sequence of eighth and sixteenth notes, mostly on the G and A strings. The TAB staff shows the corresponding fret numbers: 0-2-2-2-2-0-0-0, 0-3-3-3-3-2-1-0, and 1-0-2-0.

Ghost Busters

Musical notation for the first system of "Ghost Busters". The system consists of a treble clef staff and a TAB staff. The treble staff shows a sequence of eighth and sixteenth notes, mostly on the G and A strings. The TAB staff shows the corresponding fret numbers: 2, 4, 4, X, X, 6, 7, 4, 2, X, X, X, X, X, X, 4, 4, X, X, 6, 7, 4, 2, X, X, X, X, X, X. The system is marked with a repeat sign and a 5x multiplier.

Mission Impossible

Musical notation for the first system of "Mission Impossible". The system consists of a treble clef staff and a TAB staff. The treble staff shows a sequence of eighth and sixteenth notes, mostly on the G and A strings. The TAB staff shows the corresponding fret numbers: 3, 3, 1, 3, 3, 3, 1, 2. The system is marked with a repeat sign and a 4x multiplier.

Sweet - Ballroom Blitz

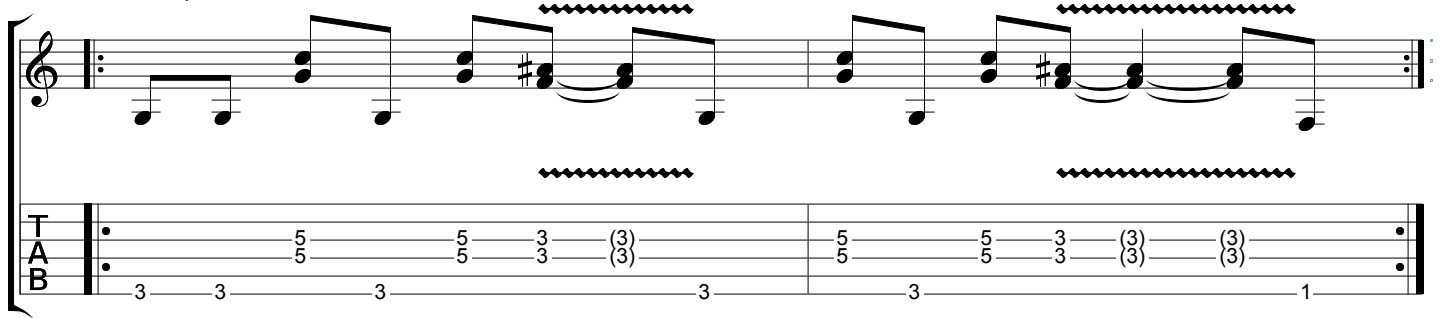
Musical notation for the first system of "Sweet - Ballroom Blitz". The system consists of a treble clef staff and a TAB staff. The treble staff shows a sequence of eighth and sixteenth notes, mostly on the G and A strings. The TAB staff shows the corresponding fret numbers: 0, 9, 7, 11, 7, 12, 7, 11, 7, 9, 7. The system is marked with a repeat sign and a 3x multiplier.

Megadeth - Symphony Of Destruction

The image displays a musical score for the song 'Symphony Of Destruction' by Megadeth. It consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of notes and rests. The bottom staff is a guitar TAB (Tuning: D, A, B) with fret numbers (1, 3, 1, 3, 2, 2, 2, 0) and a repeat sign. The score is divided into two measures by a double bar line.

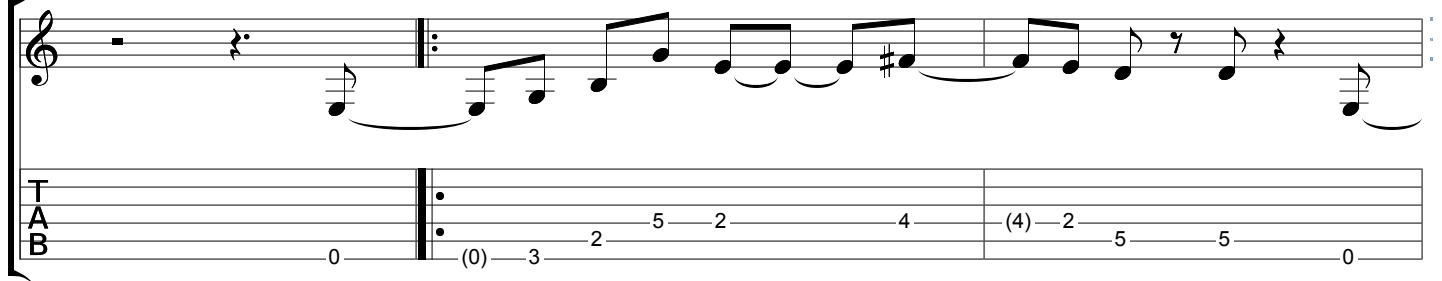
[illegible]

ZZ Top - Tush

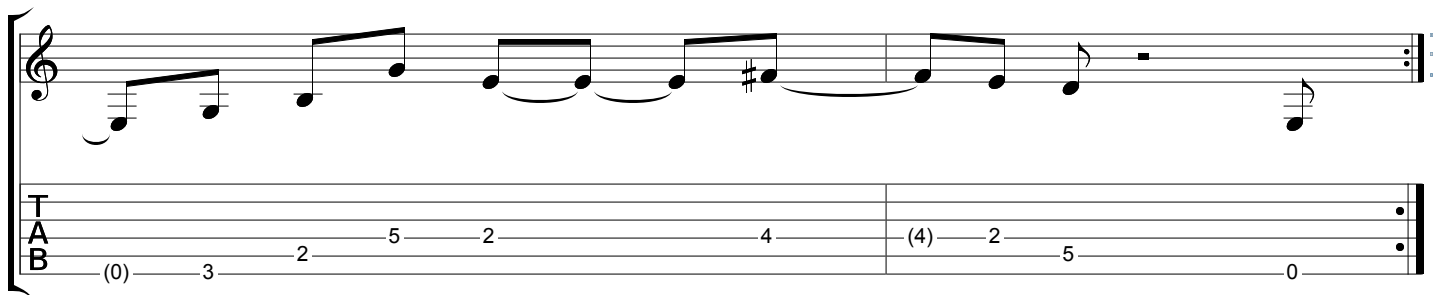


Musical score for ZZ Top - Tush. The score consists of a single system with a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature staff shows the corresponding fret numbers, including triplets and a final measure with a '1' on the low E string.

Michael Jackson - Beat It

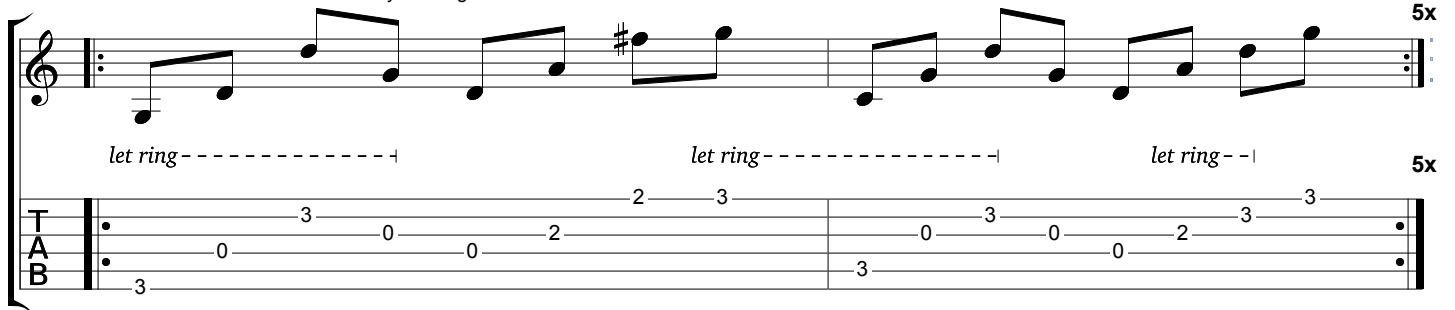


Musical score for Michael Jackson - Beat It. The score consists of a single system with a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature staff shows the corresponding fret numbers, including a (0) and a (4) in parentheses.



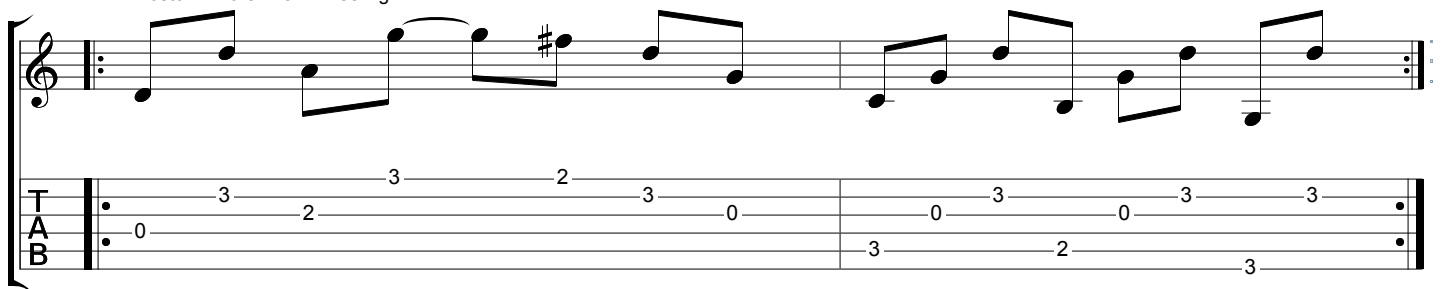
Musical score for Michael Jackson - Beat It. The score consists of a single system with a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature staff shows the corresponding fret numbers, including a (0) and a (4) in parentheses.

Alison Krauss - When You Say Nothing At All



Musical score for Alison Krauss - When You Say Nothing At All. The score consists of a single system with a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature staff shows the corresponding fret numbers, including a '3' and a '5x' marking. The text 'let ring' is written above the tablature staff.

Boston - More Than A Feeling



Musical score for Boston - More Than A Feeling. The score consists of a single system with a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature staff shows the corresponding fret numbers, including a '3' and a '5x' marking.

Collective Soul - December

Musical notation for Collective Soul - December. The piece is in 4/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Three Doors Down - Kryptonite

Musical notation for Three Doors Down - Kryptonite. The piece is in 4/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Van Halen - Ain't Talkin Bout Love

Musical notation for Van Halen - Ain't Talkin Bout Love. The piece is in 4/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Animals - House Of The Rising Sun

Musical notation for Animals - House Of The Rising Sun. The piece is in 3/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The notation includes a key signature of one sharp (F#) and a common time signature of 3/4. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Musical notation for Animals - House Of The Rising Sun. The piece is in 3/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The notation includes a key signature of one sharp (F#) and a common time signature of 3/4. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Ac/dc - Hells Bells

f

TAB 9 7 7 5 (5) 5 7 7 0 0 (0) 7 7 0 5

TAB (5) 5 0 7 7 5 5 2 0

Ac/dc - You Shook Me All Night Long

TAB 3 3 0 0 0 0 0 5 3 3 (5) 3 3 3 3 2 0 3 0 0 0

TAB 2 3 3 0 3 4 0 (2) 3 3 3 3 3 5 (5) 3 3 3 3 2 0 2 3 3 0

Ac/dc - Let There Be Rock

3x

TAB 0 0 3 (0) 2 0 (0) 2 0 (0) 2 2 2 0 (0) 2 0 (0) 2 2 2 0 3 0 0 0 0 0 0 3

3x

Ac/dc - Back in Black

3-3-3 2-2-2 2-2 2 3-0 3-0 2 0 3-3-3 2-2-2 2-2 2 0 2 4 2 5 6 2 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

full

Aerosmith - Walk This Way

0-1-2 2 0-1-2 2 0-1-2 2 0-1-2 2 0-1-2 2 0-1-2 2 0-1-2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Blind Melon - No Rain

10 10-12 9 (9) 10 10-12 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(9) 10 10-12 9 10-9 7 9 7 7-9-7 9 10-9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 7-9-7 9 10-9 7 9 7 7-9-7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10 9 10 10 (10) 9 10 9 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The Rose Tree
 G4 A4 B4 A4 G4 F#4 E4 D4

[illegible]

The image shows a musical score for the piece "The Wind" by Peter Dinklage. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single staff. Below the staff is a tablature section with four lines labeled T, A, B, and an unlabeled line. The tablature includes fret numbers and fingerings.

Ratt - Back For More

2
2
0 0 0 0 0 0

4
2 0 0 2 0 2 0 0

2
3 0 0 0 0 0 0

4 4 2 2 2 4 4 2 0 0 0 0 0 0

4 4 2 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 5 4 4 6 5 7 7

Kiss - Detroit Rock City

4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2

4 4 4 4 4 4 4 4 0

2 2 2 0 (2) (2) (2) (0)

(2) 4 (4) (4) 6 4 6 4 6 4 6 4 6 4 6 4

(2) 4 (4) (4) 6 4 6 4 6 4 6 4 6 4 6 4

(0) 2 (2) (2) 0 2 (2) (2)

6 6 6 6 6 6 6 2 2 (2) (2) 4 (4) (4) (4)

0 0 (0) (0) 0 2 (2) (2) (2) (2)

[illegible][illegible]

5 3 3 1

3-6 3-4 3 5-4 3 3-6 3-4 3 5-4 3 3 5-4 3 3 5-4 3

5 3 5 3 3 1

3-6 3-4 3 5-4 3 3-6 3-4 3 5-4 3 5-3 5 3 3-4-4 3 3 6 3-4-5 3-5

Metallica - Fade To Black

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 2 4 5 4 4 2 2 2 4 2 0 2

3x

1 3 0 1 4 2 2 2 2 2 1 2 2 1 0 3 0 1 2 2 0 2 1

3x

1 0 1 0 0 2 0 0 3 0 0 2 0 0 0 1 3 4

7x

Metallica - Welcome Home (Sanitarium)

First system of musical notation for 'Welcome Home (Sanitarium)'. The staff shows a melody with dynamic markings *fff* and *f*. The guitar tab below includes techniques like *<12>* and fret numbers 3, 5, 3, 2, 0, 2, 3, 0.

Second system of musical notation. It continues the melody with *fff* and *f* dynamics. The tab features *<12>* techniques and fret numbers 0, 2, 4, 0, 3, 5, 0.

Third system of musical notation, ending with a double bar line and a repeat sign. Dynamics include *f* and *fff*. The tab shows fret numbers 0, 5, 7, 0, 5, 4, 0, 5, 3, 2, 0, 3, 5.

Metallica - Wherever I May Roam

First system of musical notation for 'Wherever I May Roam'. The staff is in 4/4 time, starting with a *f* dynamic. The guitar tab includes fret numbers 7, 8, 9, 10, 2, 0, 7, 7, 8, 7, 2, 0, 5, 5, 7, 8, 9, 7, 7, 8, 7.

Second system of musical notation for 'Wherever I May Roam'. It continues the melody with the same 4/4 time signature. The guitar tab includes fret numbers 7, 8, 9, 10, 2, 0, 7, 7, 8, 7, 2, 0, 5, 5, 7, 8, 9, 7, 7, 8, 7.

0 2 2 0 2 2 0 2 2 0 2 2

0 1 0 1 1 2 0 2 4 0

Papa Roach - Last Resort

2 5 4 5 4 5 0 5 4 5 4 5 3 5 4 5 2 5 4 5 4 5

Metallica - Unforgiven 2

0 1 0 2 3 2 0 3 3 3 3 0 0 1 3 1 0 2 4 2 0

ff f ff f ff f mf f ff f

full

0 1 0 2 3 2 0 3 3 3 3 0 0 1 3 1 0 2 4 2 0

ff f ff f ff f

full

Chuck Berry - Johnny B. Goode

7 8 7 9 6 7 7 7 6 7 7 7 6 7 7 7 10 9 7 8 9

9 9 9 9 9 9 9 9 9 6 7 8 8 9 8 8 6 4 6 (4) 9 7 9 7 9

full full full

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

full full full full full full full

9 7 10 9 7 9 7 10 9 7 6 7 8 8 7 10 9 7 7 9 7 9 7 9 7 8 8 9 9 X X

full full full full

Ac/dc - Thunderstruck

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

f

4-0-7-0-4-0-7-0-4-0-7-0-4-0-7-0 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0

12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

10x

Guns and Roses - Sweet Child O' Mine

15-14-12-14-14 15-14-12-14-14 15-14-12-14-14 15-14-12-14-14

15-14-12-14-14 15-14-12-14-14 15-14-12-14-14 15-14-12-14-14

15-14-12-14-14 15-14-12-14-14 15-14-12-14-14 15-14-12-14-14

15-14-12-14-14 15-14-12-14-14 15-14-12-14-14 15-14-12-14-14

Metallica - Master Of Puppets

First system of musical notation for Metallica - Master Of Puppets. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning and a double bar line at the end. The TAB numbers are: 0 0 7 0 0 6 0 0, 7 6 5, 7 6 5, 5 4 3, 0 0 7 0 0 6 0 0.

Second system of musical notation for Metallica - Master Of Puppets. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning and a double bar line at the end. The TAB numbers are: 5 0 4 0 3 0 2 0, 0 0 7 0 0 6 0 0. The system is marked with "3x" at the end.

Third system of musical notation for Metallica - Master Of Puppets. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning and a double bar line at the end. The TAB numbers are: 0 1 2 0 1 3 0 1, 4 0 1 3 0 1 2 2.

Fourth system of musical notation for Metallica - Master Of Puppets. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning and a double bar line at the end. The TAB numbers are: 0 1 2 0 1 3 1 0, 5 4 3 2 0 5 4 3 2 0 5 4 3 2. The system is marked with "3x" at the end.

Aersosmith - Dream On

First system of musical notation for Aerosmith - Dream On. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning and a double bar line at the end. The TAB numbers are: 4 4 3 3, 4 4 3 3, 4 4 6 6, 6 5 6 5.

Second system of musical notation for Aerosmith - Dream On. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning and a double bar line at the end. The TAB numbers are: 8 8 8, 4 4 3 3, 4 4 3 3, 6 5 6 5.

First system of musical notation. The treble clef staff contains a melody in G major. The TAB staff has three lines labeled T, A, and B. The fret numbers for the T and A strings are as follows:

Measure	T String	A String
1	4	5
2	4	5
3	6	5
4	6	5
5	8	6
6	8	6
7	6	6
8	4	6
9	9	9
10	8	6
11	6	6

Second system of musical notation. The treble clef staff contains a more complex melody with many beamed notes. The TAB staff has three lines labeled T, A, and B. The fret numbers for the T and A strings are as follows:

Measure	T String	A String
1	6	5
2	5	6
3	6	5
4	6	5
5	6	5
6	6	5
7	5	6
8	6	5
9	6	5
10	6	5
11	6	5
12	6	5
13	6	5
14	6	5
15	6	5
16	6	5
17	6	5
18	6	5
19	6	5
20	6	5
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