

Songwriting Exercises part 1

T
A
B

① scale of C major

T
A
B

3 0 2 3 0 2 0 1 3 0 1 3 1 0 3 1 0 2 0 3 2 0 3 2 0 3 1 0

T
A
B

1 3 0 2 3

② chords in C & their chord tones

T
A
B

C | D- | E- | F

T
A
B

3 2 0 1 0 3 | 0 3 2 3 1 5 | 2 0 0 0 3 | 3 2 1 1 5

T
A
B

G | A- | B0

T
A
B

0 0 0 3 3 | 0 3 2 2 1 0 5 | 2 0 3 1 0 3 1 4

Instructions:

1. pick any chords to fill 4 bars in key C (ex: Dm/Dm/C/G)

2. choose 1 chord tone per bar from ② above, ex:

T
A
B

3 | 3 | 0 | 3

3. connect the chord tones with other notes from scale using ① above

ex:

T
A
B

③ 1 2 0 | ③ 2 | ③ 1 3 0 | ③

TAB Songwriting Exercise, part II

① scale of Am

TAB 0 2 3 0 2 3 0 2 0 1 3 0 1 3 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 0 3 1 0 1 3 0

② chords in Am + their chord tones

TAB 0 3 2 2 1 0 5 | 2 0 3 1 0 3 1 4 | 3 2 0 1 0 3

Am B^o C

TAB 0 3 2 2 3 1 5 | 2 0 0 0 3 | 3 2 1 1 5 | 0 0 0 3 3

Dm Em F G

TAB

Instructions

1. pick any chords to fill 4 bars in Am, first chord must be Am
 ex: | Am | Dm | Am | F |

2. write in 1 chord tone for each chord from ②
 ex:

Am Dm Am F

TAB 0 | 2 | 2 | 1 |

3. add in melody notes from scale in ① to connect these chord tones

ex: Am Dm Am F

TAB ① 3 1 | ② 3 | ② 0 2 0 | ① 3 0