



GUTHRIE GOVAN

WEST COAST GROOVES

'The Cost Of Loving'



GUTHRIE
GOVAN

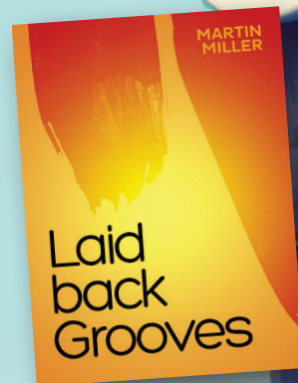
West Coast
GROOVES

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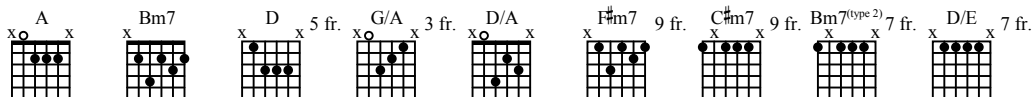


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THE COST OF LOVING

As recorded by jamtrackcentral.com

(From the 2013 Album GUTHRIE GOVAN WEST COAST GROOVES)



(Chord shapes are provided to give an overall flavour of the backing, not the full keyboard part)

♩ = 120 (♩ - ♩[♯])
(A)

First system of guitar notation (measures 1-3). The treble clef staff shows a melodic line starting on A4. The tablature shows fret numbers for the T, A, and B strings. Measure 1: T (8), A (10), B (H). Measure 2: T (10), A (10), B (H). Measure 3: T (10), A (10), B (H).

Second system of guitar notation (measures 4-6). The treble clef staff shows a melodic line. The tablature shows fret numbers and techniques. Measure 4: T (10), A (13), B (14). Measure 5: T (13), A (13), B (14). Measure 6: T (12), A (10), B (13).

Third system of guitar notation (measures 7-9). The treble clef staff shows a melodic line. The tablature shows fret numbers and techniques. Measure 7: T (11), A (11), B (9). Measure 8: T (9), A (9), B (7). Measure 9: T (7), A (10), B (6).

Fourth system of guitar notation (measures 10-12). The treble clef staff shows a melodic line. The tablature shows fret numbers and techniques. Measure 10: T (10), A (12), B (11). Measure 11: T (14), A (15), B (16). Measure 12: T (10), A (11), B (7).

Fifth system of guitar notation (measures 13-15). The treble clef staff shows a melodic line. The tablature shows fret numbers and techniques. Measure 13: T (9), A (10), B (9). Measure 14: T (9), A (11), B (7). Measure 15: T (5), A (4), B (2).

G/A D/A A

15

Full 1/2

8 5 10 14 12 12 12 10 12 11 9 12 9 12 7 H

sl. sl.

A Bm7 D 8va----- A Bm7 8va-----

17

Full Full Full Full

10 10 12 14 14 15 19 19 22 19 17 19 (17) 19 17 (17)

9 7 9 11 12 11 10 12 14 14 15 19 19 22 19 17 19 (17) 19 17 (17)

sl. sl. sl.

D 8va----- A Bm7

20

17 20 17 20 19 17 19 20 19 17 19 18 17 19 18 17 17 19 17 19 17 14 14 17 14 12 14 9 11 14 9 12 11 10

P P P sl. sl. P P P P P sl. P sl. sl. sl.

D G/A D/A A

22

1/2 Full 1 1/2 1/2 1/4 1 1/2 1/4 1 1/2

14 15 16 (16) 12 x 10 12 11 11 10 13 10 12 12 11 10 13 10 12 12 11 10 9 10 9 11 10 9

sl. H sl.

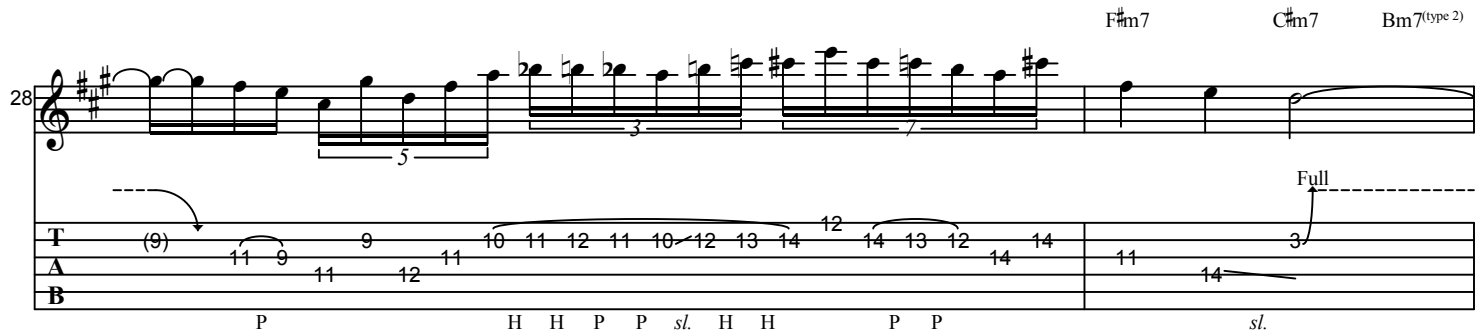
F#m7 8va----- C#m7 8va----- Bm7(type 2) F#m7 C#m7 D/E

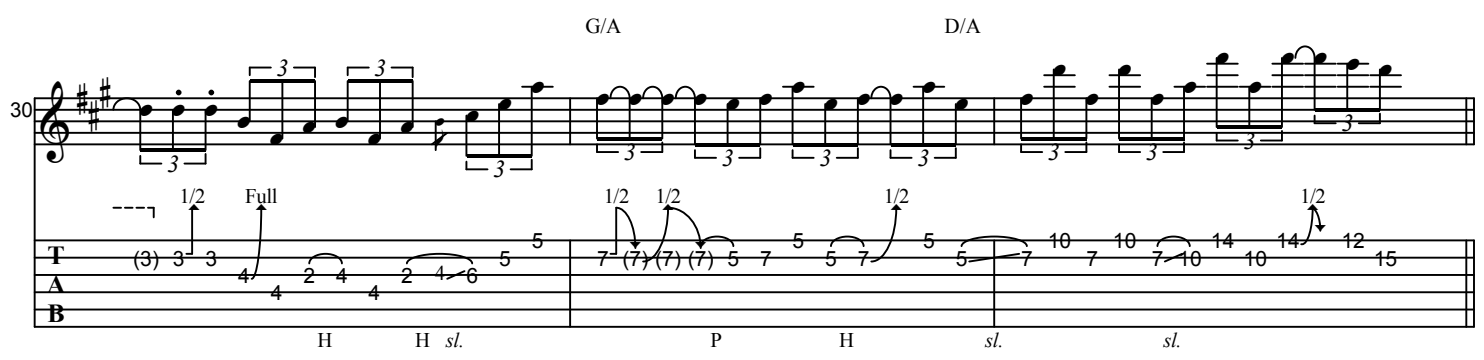
25

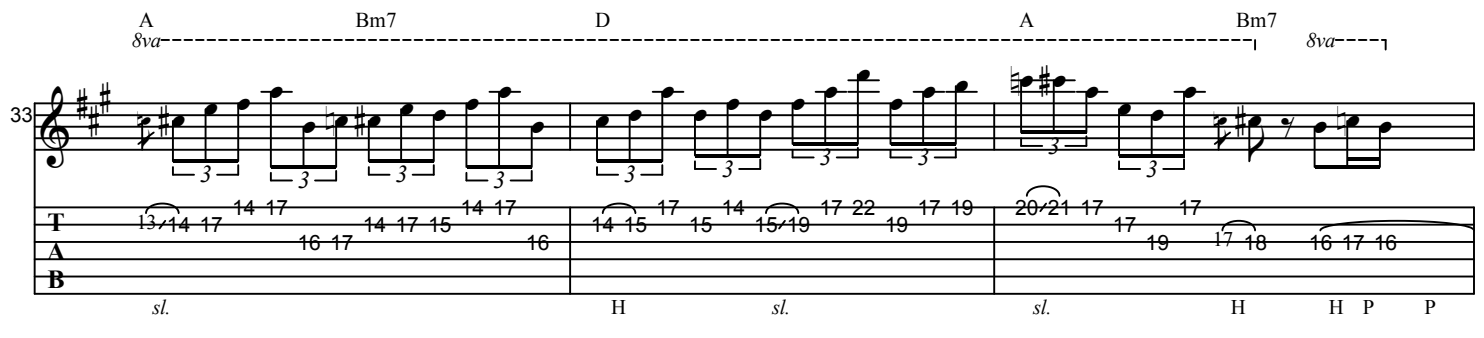
Full Full 1/2 1/2 1/2 1/2

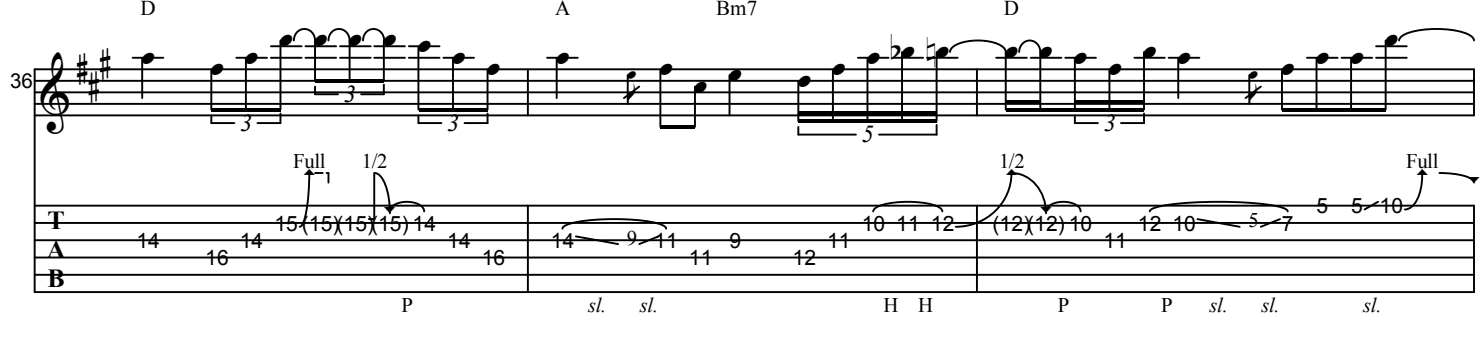
12 (12) 14 12 14 16 16 16 16 14 17 14 14 (14) 14 14 12 13 12 9 1/2

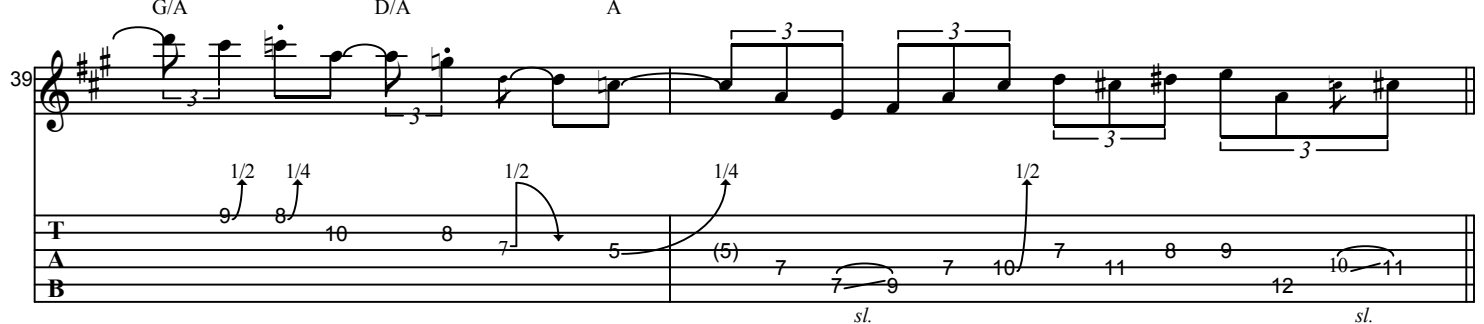
sl. H sl. sl. sl.

28 

30 

33 

36 

39 

41

F#m7 C#m7 Bm7(type 2) F#m7 C#m7 D/E

T

A

B

12 13 14 14 11 11 9 7 6 7 5 7 7 9 5 4 5 4 6 9 7 5 7 5 7

sl. H sl. sl. H sl.

F#m7 C#m7 Bm7(type 2)

T

A

B

(7) 8 9 10 10 9 8 9 8 7 10 7 10 10 9 7 5 6 7 7 7 6 5 6 4 (4) 5 4 2 4 2 4 6 5 x

H H H P P H P P P H P P sl. H H P P sl. H P P sl.

G/A D/A

T

A

B

3 5 6 5 4 2 4 2 5 7 5 7 5 5 7 5 5 7 5 8 5 7 5 4 5 4 2 4

sl. sl. sl. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 1/4 P.M. P.M. P

F#m7 C#m7 Bm7(type 2)

T

A

B

4 6 5 4 5 2 2 4 6 7 6 5 7 5 7 8 9 10 9 8 7 6 5 7 5 6

sl. sl. sl. sl. H

F#m7 C#m7 D/E

T

A

B

2 5 2 5 4 2 4 4 2 4 2 4 7 6 5 7 5 4 7 5 2 4 14 12 13 14 13 12 14 16 17 17 14 17 2

P sl. P P sl. sl. sl. P sl. H H P P H H H

53

F#m7 C#m7 Bm7(type 2)

8va

Full 1/2

sl. H

55

G/A *8va*

H H P P P sl. H H P P P H P P P sl. H P sl. H P

56

D/A

P P H P P H P sl. H H sl. sl. sl. P P P H P P P sl.

57

G/A D/A *8va* A

Full Full

H sl. sl. sl. sl. H

59

G/A D/A A

Full

sl. sl. H

rit.
G/A

rit.
D/A

rit.
A

Full

sl. sl. P P sl. sl. H P H P P

63

T
A
B

P H P 7 7 7 6 5 4