

# A Word About Duets

One of the first requisites of a good guitarist is the ability to play well with others. It is with this point in mind that I am stressing the value of duet training.

The modern guitarist has to have the ability to play **solo, harmony, and rhythm.**

Duet training will teach the student to perform his or her own part independently without the bewilderment or confusion caused by the rhythm or counterpoint appearing in the second part.

This is one of the most important phases of the student training.

The second part in the following duets will be played by the teacher. The student will be required to play both parts later

## Our First Duet



Tr. 19

Guitar Duet

S = Student

T = Teacher

Arr. by Mel Bay

Musical score for "Our First Duet" in 4/4 time. The score is written for two parts: S (Student) and T (Teacher). The S part consists of two staves of music. The T part consists of two staves of music. Chord symbols are written above the S staff: C, A-, G7, C, A-, C, F, A- in the first system, and D-, A-, D-, C, G7, C, F, C in the second system. A count "Count: 1 2 3 4" is written below the first measure of the S part.

Dots before and after a double bar mean repeat the measures between:

A diagram showing a double bar line on a musical staff with dots above and below it. A bracket above the staff indicates the measures between the dots are to be repeated.

## The Repeater



Tr. 20

I = 1st Part

II = 2nd Part

Musical score for "The Repeater" in 3/4 time. The score is written for two parts: I (1st Part) and II (2nd Part). The I part consists of two staves of music. The II part consists of two staves of music. Chord symbols are written above the I staff: C, G7, E-, A-, E-, F, G7, C. A count "Count: 1 2 3" is written below the first measure of the I part. A double bar line with dots above and below it is placed at the end of the I part, with the word "repeat" written next to it.

The dots placed above and below the third line of the staff at the double bar indicate that the piece is to be repeated.