

Modes - Analysis (Modes part II p.1)

(major)

<u>Ionian</u> (I)	1	2	3	4	5	6	7	8
Lydian (IV)	1	2	3	#4	5	6	7	8
Mixolydian (V)	1	2	3	4	5	6	b7	8

(minor)

<u>Aeolian</u> (VI)	1	2	b3	4	5	b6	b7	8
Dorian (II)	1	2	b3	4	5	6	b7	8
Phrygian (III)	1	b2	b3	4	5	b6	b7	8
Locrian (VII)	1	b2	b3	4	b5	b6	b7	8

Summary

Major:
Ionian = pure major
Lydian = #4
Mixolydian = b7

Minor
Aeolian = pure minor
Dorian = b6
Phrygian = b2
Locrian = b2b5

Sample Progressions for Modes (pt II p.2)

all examples in C or C-

Ionian $\left(\begin{array}{c} C \\ | \\ F \\ G \end{array} \right)$

Dorian $\left(\begin{array}{c} C- \\ | \\ F \end{array} \right)$

Phrygian $\left(\begin{array}{c} C- \\ | \\ A^b \\ D^b \end{array} \right)$

Lydian $\left(\begin{array}{c} C \\ | \\ D/C \end{array} \right)$

Mixolydian $\left(\begin{array}{c} C \\ | \\ B^b \end{array} \right)$

Aeolian $\left(\begin{array}{c} C- \\ | \\ F- \end{array} \right)$

Locrian $\left(\begin{array}{c} C-7^b5 \\ | \\ B^b-7- \end{array} \right)$

Modes - Practice (Modes pt II p.3)

I Ionian

4/4: G | C D |

II Dorian

4/4: E- | F#- / E- |

III Phrygian

6/8: A- | B^b C | A- | FG- |

IV Lydian

4/4: D | E/D | F#- / D | E/D |

V Mixolydian

4/4: G | F. | D- | F. |

VI Aeolian

4/4: C#- | B | F#- | A B |

VII Locrian

3/4: B- F^b |