

Jam Tracks, How to Use

①

Track 2

- (A) E-7 vamp
- (B) || G7 | x | A7 | x |
| G7 | x | B7 | C7 | B7 ||

Track 15

- || E7 | A7 | E7 | x |
| A7 | x | E7 | x |
| B7 | A7 | E7 | B7 ||

Track 4

- || D7 | x | x | x |
| G7 | x | D7 | x |
| A7 | G7 | D7 | A7 ||

Black Magic Woman

- (A) D- vamp
- (B) || D- | x | A7 | x |
| D- | x | G- | x |
| D- | A7 | D- | x ||

Track 5

- || G7 | C7 | G7 A^b7 | G7 |
| C7 | x | G7 A- | B- B^b- |
| D7 | E^b7 D7 | G7 C7 | G7 D7 ||

Jam Tracks - Classic Rock

- || A5 | D5 | A5 | D5 |
| A5 | F5 | D5 | E5 ||
| A | D | A | D |
| A | F | D | E ||

Track 10

- | A- | x | G | x |
| F | x | E7#9 | x ||

Sorted

- (A) G | A7 | D7 (vamp)
- (B) | F | E7 | A- A/G# | A7/G A- / F# |
| F | x | E7 | x ||

Carousel

A- vamp

Same Games

A) (E | G A | -)

B) || E || vamp

C) || E | D | A/c# | C |
| E | D | G | A ||

Shakedown

A) G- vamp, ends with
| G- A- | B^b C/D |

B) || G- | D- C | G- | F C/E |
| G- | D- C | B^b | C/D ||

C) G- vamp

Glitterball

(2)

A) (G- | - | C- | D-)
vamp

B) G- vamp

C) || C- | - | - | - |
G-	-	-	-	
D-	-	C-	C- / F	
G-	-	C-	D-	

Just for You

6/8 || C | E- | F | E^b/F F^b |
C	E-	F	-
A-	D⁷/F#	A⁷/G E⁷/G#	A-
D⁷/F# D⁷	G⁷	C	-
E⁷	A-	E⁷/G# E⁷	A-
D⁷	G⁷	C	B^b E⁷
A- A⁷/G	D⁷/F# D⁷	G⁷	
	E-		

Detective

A $\left(\begin{array}{c} A- | G/A | \overset{2}{\cancel{F}} | \\ | F\cancel{G} | D- | E\cancel{F} | A- | B\cancel{D} | E\cancel{F} | \end{array} \right)$

B $\parallel F\cancel{G} | D- | A- | G- | C\cancel{F} | \\ | F\cancel{G} | D- | E\cancel{F} | F\cancel{G} | D- | E\cancel{F} | \\ | F\cancel{G} | D- | E\cancel{F} | \parallel$

C $\left(\begin{array}{c} A- | G/A | \end{array} \right) \text{ vamp}$

Check You Later

A G- vamp

B $\left(\begin{array}{c} E\cancel{B} | C- | \overset{2}{\cancel{F}} | \\ | E\cancel{B} | C- | \overset{2}{\cancel{F}} | \end{array} \right)$

Old School Cowboy

A- | % | % | % |
 | D- | % | A- | % |
 | E- | % | A- | (A- E \cancel{F}) ||

Right Hooker

A A- Niff
 B $\left(\begin{array}{c} E | D | A/C\# | \end{array} \right)$
 C $\left(\begin{array}{c} C | \% | \overset{1-3}{D} | E- | E- | \overset{4}{D} | B | \end{array} \right) \parallel$

Rocket Moon ③

A $\left(\begin{array}{c} E- | G/A- | \end{array} \right) \text{ vamp}$
 B $\parallel A- | B- | A- | B- | D | \parallel$

Sixes + Sevens

A $\overset{6}{8} \parallel B- | E\cancel{F} | \overset{2}{\cancel{F}} | \\ | G\cancel{F} | D/F\# | E- | F\#- | B- | \parallel$
 B $\overset{7}{8} \parallel B- | E\cancel{F} | \overset{2}{\cancel{F}} | \\ | G\cancel{F} | D/F\# | E- | F\#- | B- | \parallel$

Take the A Train

A $\parallel C | \% | D\cancel{F} | \% | \\ | D- | G\cancel{F} | C\cancel{A} | D- | G\cancel{F} | \parallel$
 A $\overset{2}{G-} | C\cancel{F} |$
 B $\parallel F\cancel{G} | \% | \% | \% | \\ | D\cancel{F} | \% | D\cancel{F} | D- | G\cancel{F} | \parallel$
 A $\overset{3}{C} (A\cancel{F} | D\cancel{F} | G\cancel{F}) \parallel$