

# Intro to Songwriting

① major scale in G

**TAB**

A single-line guitar tablature showing the G major scale: 0 2 0 1 3 0 2 3

② harmonized scale

A single-line guitar tablature for a harmonized G major scale. The notes are grouped into chords: G (0 2 0 2 3 3), Am (0 1 2 2 0), G/B (3 0 0 0 2), C (0 1 0 2 3), D (2 2 2 0), Em (0 0 0 2 2 0), D7 (2 1 2 0), and G (0 2 0 2 3 3). The final G chord is circled and labeled.

③ "pick 4"

A single-line guitar tablature for a 4/4 bar section. The chords are G, C, Am, and D. The number '4' is written on the left side of the staff, indicating the time signature.

④ 8 bar-section

A single-line guitar tablature for an 8 bar section. The chords are G, C, Am, and D. The number '4' is written on the left side of the staff, indicating the time signature.

A single-line guitar tablature for an 8 bar section. The chords are G, D, CD, and G.

⑤ chord tones

A single-line guitar tablature showing the chord tones for G, Am, C, and D. Each chord is shown in a separate measure with its notes grouped in parentheses: G (0 0 0 3 3), Am (2 2 1 0), C (2 0 1 0 3), and D (0 2 3 2).

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⑥ writing the melody with chord tones on 1st beat

**TAB**

4 3 3 2

G C Am D

3 2 0 2 3

G D C D G

⑦ fleshing out the melody

4 3 (0 2) 3 2 (0 1) 2 (0 1)

G C Am D

3 (3 0) 2 (1 3) 0 (0) 2 (2) 3

G D C D G

⑧ another section

0 (2 3) 2 (0 2) 3 (2 0 3) 0

Em D C Em

0 (2 0) 2 (0 2) 0 (0) 2 (2) 0

Em D C D G