

# Blues for Beginners - part 3, p. 1

①

A7

**TAB**

2 2 4 4 2 2 4 4	/.	/.	/.
0 0 0 0 0 0 0 0			

D7

A7

2 2 4 4 2 2 4 4	/.	2 2 4 4 2 2 4 4	/.
0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

E7

D7

A7

E7

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

②

Form of the Blues

I

(IV)

I

I


IV

/.

I

/.


V

IV

I

IV


# Blues for Beginners, part 3 p. 2

③ A major scale

**T**  
**A**  
**B**

	0	2	4	5	7	9	11	12
--	---	---	---	---	---	---	----	----

④

					0	1							
	1		5				4		1	5			

⑤

G7

5 5 7 7 5 5 7 7	/	/	/
3 3 3 3 3 3 3 3			

C7

G7

5 5 7 7 5 5 7 7	/	5 5 7 7 5 5 7 7	/
3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	

D7

C7

G7

D7

7 7 9 9 7 7 9 9	5 5 7 7 5 5 7 7	5 5 7 7 5 5 7 7	7 7 9 9 7 7 9 9
5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5


# Blues for Beginners, part 3, p. 3

6

G7

**TAB**

C7

G7

D7

C7

G7

D7

7

backing tracks:

track	key	tempo	feel
18:	G	60	shuffle
19:	D	100	shuffle
20:	C	140	shuffle
21:	E	160	straight
22:	B <sup>b</sup>	220	shuffle

12 Fig. 11

Moderately ♩ = 100 (♩ =  $\overset{3}{\text{♩}}$ )

G7

C7

G7 D7

C7 G7 D7

13 Fig. 12

Moderately ♩ = 75 (♩ =  $\overset{r}{\text{♩}}\overset{2}{\text{♩}}\overset{r}{\text{♩}}\overset{3}{\text{♩}}$ )

A7

T  
A  
B

7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5

D7

7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5

A7 E7

7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5 | 9 9 7 9 7 9 7 7 10 7

D7 A7

7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5 | 7 7 5 7 5 7 5 5 8 5

14 Fig. 13

Moderately Quick ♩ = 120 (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )

G7

TAB 6 7 5 5 3 | 5 3 3 | 5 3 3

\*T = Thumb on ⑥

C7

TAB 5 3 3 | 5 3 3 | 5 3 3

G7 D7

TAB 5 3 3 | 5 3 3 | 7 5 5

C7 G7

TAB 5 3 3 | 5 3 3 | 5 3 3