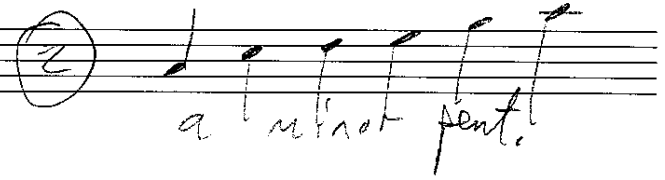
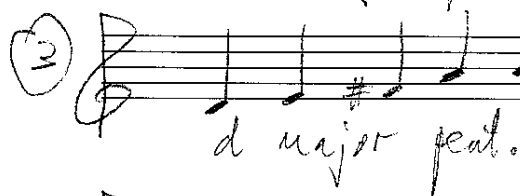


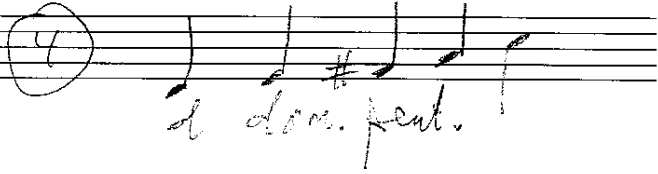
Advanced Uses of Pentatonics

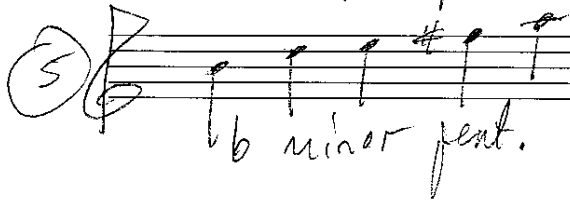
I. Major

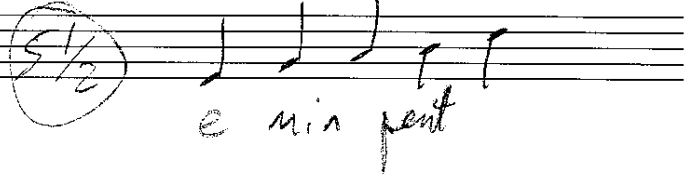
①  C major pentatonic

②  a minor pent.

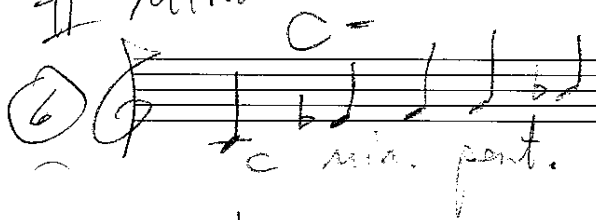
③  d major pent.

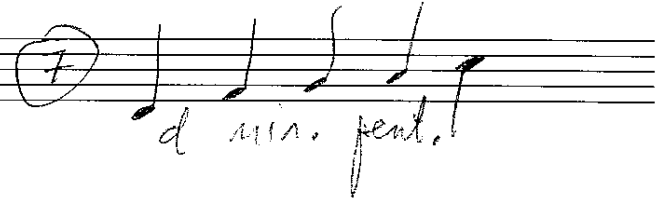
④  d dom. pent.

⑤  b minor pent.

⑤ 1/2  e min pent

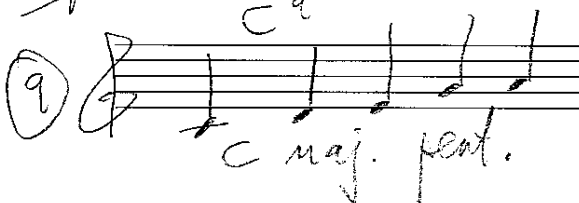
II Minor

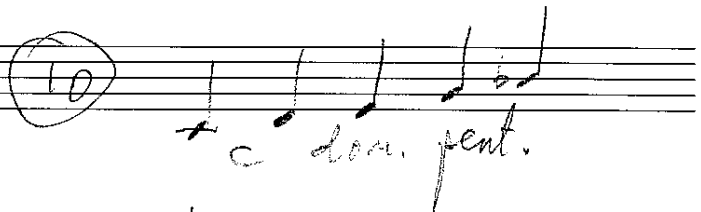
⑥  c min. pent.

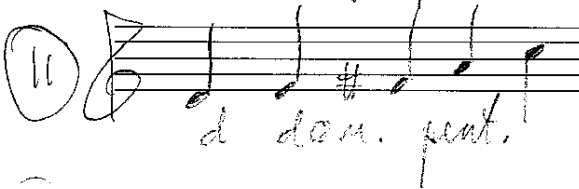
⑦  d min. pent.

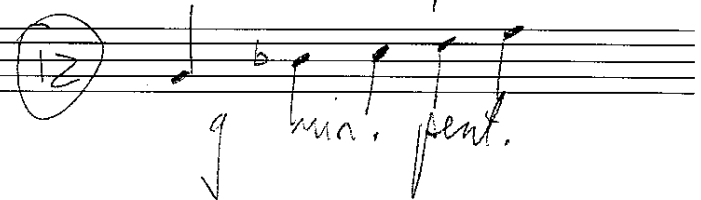
⑧  g min. pent.

III Dominant

⑨  c maj. pent.

⑩  c dom. pent.

⑪  d dom. pent.

⑫  g min. pent.

advanced pentatonics p. 2

IV Altered Dominant

(13) $C7alt$

 Eb min pent.

(14)
 Gb maj. pent.

V min 7b5

(15) $C\phi$

 Ab dom. pent.

(16)
 Ab maj. pent.

VI. II-V-I-VI licks

(17) $D-$ $G7alt$ $C\phi$ $A7alt$

 a min. pent. bb min. pent. b min. pent. c min. pent.

(18) $D\phi$ $G7alt$ $C-7$ $A\phi$

 bb maj pent. bb min. pent. d min pent. F maj pent
 (a min pent.) (f min pent) (F maj pent) (d. min pent)

Uses of Pentatonic p. 3 - There Will Never Be Another You

(19)

Handwritten musical notation for "There Will Never Be Another You". The notation is on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: Eb4, Eb4, Gb4, Ab4, Bb4. The piece is divided into four measures. Above the staff, the chords Eb, Dø, and G7 are written. Below the staff, various chord voicings are listed for each measure, including C-, Ebmaj, Fmaj, Gmin, Abmaj, Cmin, Gmin, Bbmaj, Eb7, Fbmaj, Bb7, Gdom, Fdom, Fmin, Eb7, Abmaj, Ebdom, Ebmaj, A- D7, Eb7, D7, G-, C7, F-, Bb7, Eb7, Gmin, Ebmin, Cmin, Ebmin, and dmin.

(20)

Summary

<u>maj</u>	1 maj	2 maj	2 dom	3 min	6 min	7 min
<u>min</u>	1 min	2 min	5 min			
<u>dom</u>	1 maj	1 dom	2 dom	5 min		
<u>alt</u>	b3 min	b5 maj				
	b6 dom	b6 maj	4 min			