

STRUM PATTERNS

<p>No. 1 BASIC ROCK</p>		<p>The most-often-used pattern in rock is all down-strokes. The "extensions" are optional. Examples: DAY TRIPPER, SURFIN' U.S.A., most Chuck Berry tunes.</p>
<p>No. 2 BASIC ROCK</p>		<p>The second-most-used rock strum has a more easy-going feel than Strum Pattern No. 1 Examples: HERE COMES THE SUN, STAND BY ME</p>
<p>No. 3 FUNK/ROCK</p>		<p>Remember to play all the sixteenth note strokes even though you only touch the strings on half of them. Examples: WILD THING, SWEET HOME ALABAMA.</p>
<p>No. 4 FUNK/DISCO</p>		<p>Example: STAYIN' ALIVE</p>
<p>No. 5 ROCK BALLAD</p>		<p>Here are two possible up-and-down stroke patterns. Example: HEY JUDE. (Notice that Strum Pattern No. 5 is similar to a slowed-down Strum Pattern No. 3.)</p>
<p>No. 6 FAST ROCK</p>		<p>This strum pattern is two bars long. Be sure to play two bars of alternating up-and-down strokes (eight strokes per bar.) Example: GOOD LOVIN'.</p>
<p>No. 7 ROCK SHUFFLE</p>		<p>The extensions are optional Examples: THAT'LL BE THE DAY, SOME KIND OF WONDERFUL, DOCTOR, MY EYES.</p>
<p>No. 8 BOOGIE SHUFFLE</p>		<p>This is the same as Strum Pattern No. 7, but faster. The alternating up-and-down strokes allow for a speedier tempo. The extensions are optional. Examples: BLUE SUEDE SHOES, AT THE HOP.</p>
<p>No. 9 FAST COUNTRY SHUFFLE</p>		<p>This strum pattern is like Strum Pattern No. 8, but with a little extra swing. Examples: WAKE UP LITTLE SUSIE, CAN'T BUY ME LOVE.</p>