



# Guitar Team – Breakdown By Jack Johnson

Questions you should know how to answer while listening to the recording and playing:

How does the rhythm change from the intro to the verse?

How many times do I play the chord progression in the verse?

How many times do I play the chord progression in the chorus?

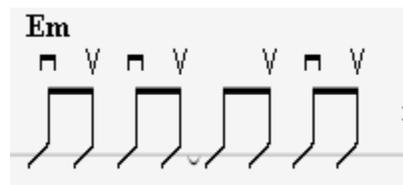
At what point does the chorus play twice?

What changes in the interlude?

You should practice the song regularly enough to be confident of the answers. For the next 2 weeks I want you to follow along and commit the structure to memory, the technical aspects of playing I can help you with when classes return.

There are two main strum patterns I want to help you with here.

## Strum Pattern 1



See that symbol in between the 4<sup>th</sup> and 5<sup>th</sup> strum?

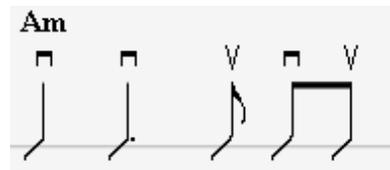
The 4<sup>th</sup> note is held so you do not play the 5<sup>th</sup>.

The strum pattern should be

down up down up (hold) up down up

D U D U (D) U D U

## Strum Pattern 2



The strum pattern should be down down up down up

D D U D U

It fits very closely to the first pattern as you strum on beats 1 & 2 and then U D U the same as the last strum pattern.