# Seeing Each CAGED system shape independently

1. pick a key

2. determine whether you'll play major or minor pentatonic in that key

3. pick one of the 5 CAGED system shapes

4. in your pre-determined key and shape, play chord, roots, scale & chord

5. repeat steps 1-4 in a new key, scale and shape

Some examples are below:

| Key | Minor / Major | Shape |
|-----|---------------|-------|
| D | Maj | C |
| Bb | Min | G |
| F# | Min | A |
| E | Maj | D |
| Ab | Min | E |
| C | Maj | G |
| F | Maj | D |
| Db | Min | D |