

Melodic Minor modes

mode	name	intervals	chord/Key	progression
I	melodic minor	1 2 b3 4 5 6 7	A- ⁷	A- B ⁷ E ⁷ D ⁷ (A melodic minor)
II	phrygian ⁹ 6	1 b2 b3 4 5 6 b7	F ^{#7} ⁹ ₅ ⁶ ₅	F ^{#7} ⁵ ₅ B ⁷ A ⁷ F [#] (E mel. min)
III	lydian augmented	1 2 3 #4 #5 6 7	F ⁷ ⁹ ₅	F ⁷ ⁹ ₅ E- F ⁷ ⁹ ₅ G ⁷ (D mel. min)
IV	lydian dominant	1 2 3 #4 5 6 b7	D ^{b7} #11	D ^{b9} // A ^{b-7} (A ^b mel min)
V	mixolydian ⁶ b6	1 2 3 4 5 b6 b7	F ⁷ (b13)	F ⁷ // B ^{b-} E ^b (B ^{b-} mel min)
VI	locrian ⁷ 2	1 2 b3 4 b5 b6 b7	D- ⁹ ⁵	D [∅] // E [∅] C ⁷ (F mel min)
VII	super locrian or altered	1 b2 b3 3 #4 #5 b7	F ^{#7} alt	// F ^{#7} alt // E [∅] (G mel min)