

Melodic Theme & Variation

- sequencing
- inversion
- retrograde
- augmentation
- diminution
- keep contour the same but change pitches/
intervals
- keep rhythm the same but change pitches
- add neighbor notes, passing notes,
arpeggios, grace notes, etc.
- remove notes
- rearticulation
- split the melody into shorter motives and
repeat, sequence or rearrange them
- expand the melody (by repeating or
sequencing all or part of it, esp. the last
part)
- contract the melody (by deleting part of it,
usually the last part)
- change dynamics
- change accents
- 8va or 8vb