

1=88
(straight 8ths)

Chillaxe

A

(: B-9 | e/o | D49 | G47 :)
(play 4x)

B

(: F#-7 | B-9 | G47 | E-7 :)
(play 2x)

B=174

Beautiful Imperfection

A G A-11 C / / / / /

B G A-11 C / / / B^b6 A7 G /

B G A-11 C / / / B^b6 A7 G /

C F C/E G / / F C/E C/E^b G/D A-7 C add9 C add9

The image shows four staves of handwritten musical notation. The first staff is labeled 'A' and contains the notes G, A-11, C, followed by four slashes. The second staff is labeled 'B' and contains G, A-11, C, two slashes, B^b6, A7, and G. The third staff is also labeled 'B' and contains the same sequence as the second staff. The fourth staff is labeled 'C' and contains F, C/E, G, two slashes, F, C/E, C/E^b, G/D, A-7, C add9, and C add9. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. There are also some handwritten annotations like '-p-' and a circled 'C'.

[Faint, illegible handwritten notes and musical notation, possibly bleed-through from the reverse side of the page.]

♩ = 87 (straight 8ths)

The Blue Room

A C A-7 B♭7 F C A-7 B♭7 F

C A-7 B♭7 F A-7 D9 G9sus C

B D-7 A-7 Bm7♭5 E7 F C/E B♭7

D-7 A-7 Bm7♭5 E7 F C/E B♭7

solos on A B
on cue, take coda

A-7 D9 G9sus C

2 2 2

fine

$\text{♩} = 162$

Heard of the City

A G D/E A⁻⁷ C/D B⁻⁷ E⁻⁷ A⁻⁷ G/B C^{Δ7}

B E- E^{-Δ7} E⁻⁷ A⁷/C# C^{Δ7} G/B B^b F G

E- E^{-Δ7} E⁻⁷ A⁷/C# C^{Δ7} G/B C^{Δ7} C/D

♩ = 120 (straight 8ths) Hollywood Woman

(A) B- A E/G# GSVS2

D A G

(B) D E G F#7#9

(straight 8ths) Jelly Bean

1=113
[A] E- G A

[B] A- G D/F# G/B C G/B C

A- G D/F# F#7sus2

[A] E- G A

[C] A- G D/F# G/B C G/B C

A- G D/F# F#7sus2

ARCHIVES™
X105-Xerographic

$\text{♩} = 194$ (straight 8ths) Lost in Rio

Handwritten musical notation for guitar chords on three staves:

Staff 1: A^-7 $\text{B}_M 7b5$ $\text{E}7$

Staff 2: D^-7 $\text{G}7$ $\text{C}47$ $\text{F}47$

Staff 3: $\text{B}_M 7b5$ $\text{E}7$ A^-7 $\text{A}7+5$ $\text{B}_M 7b5$ $\text{E}7$

Additional markings: $\text{M}8 \times \text{right}$ (circled), II-3 , and IV .

(straight 8ths) $\text{F} \downarrow \text{C}$

A G^7 $\text{B}^{\flat}7$ C^9 G^7

B $\text{B}^{\flat}7$ $\text{F}^{\flat}7$ $\text{C}^{\flat}7$ $\text{G}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}7$ E^{-7}

$\text{B}^{\flat}7$ $\text{F}^{\flat}7$ $\text{C}^{\flat}7$ $\text{G}^{\flat}7$ A^{-7} G/B $\text{C}^{\text{sus}2}$ C/B

A G^7 $\text{B}^{\flat}7$ C^9 G^7

C $\text{B}^{\flat}7$ $\text{F}^{\flat}7$ $\text{C}^{\flat}7$ $\text{G}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}7$ E^{-7}

$\text{B}^{\flat}7$ $\text{F}^{\flat}7$ $\text{C}^{\flat}7$ $\text{G}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}7$ G $\text{B}^{\flat}7$ $\text{F}^{\flat}7$ G

ARCHIVES™
X105-Kerographic

The Cost of Loving

J=120
(shuffle)

A A B-7 D G/A D/A A

B F#-7 C#-7 B-7 F#-7 C#-7 D/E

F#-7 C#-7 B-7 G/A D/A

Solos on AB
to end play **B** **B** then **A** **D**

ARCHIVES
X109-Xerographic

♩ = 120
A (Shuffle)

UPTOWN

A-7 % F#7 % D-7 G A-7 E-7/F#G

B C E7 A-7 C7 F#7 D-7 G9sus %

C E7 A-7 C7 F#7 D-7 E7sus E7

Faint, illegible handwritten notes and musical sketches covering the lower half of the page.

♩ = 80 (straight 8ths) Where We Started

A DΔ7 A-7 A^b7 GΔ7 C9

11. DΔ7 A-7 A^b7 GΔ7 A9sus

12. Bm E9 E-7 A7sus D

B GΔ7 F#-7 FΔ7 E-11

E- D/F# G A^{sus}4 B^b7 B-7 E- D/F# G A^{sus} A^{sus}

$d=121$ (straight 8ths) Cuban Heel

$\left\{ \begin{array}{l} | D-9 | // G^{13} | \cancel{\cdot} | \\ | G^{13} \text{ sus} | // G^7 | \cancel{\cdot} | \\ | D-9 | // G^7 | \cancel{\cdot} | \\ | E-9 | A^{13} | D-9 | // G^{13} | \\ | D-9 | // G^7 | D-9 | A^7+5 // \\ // D-7 | D-6 | \cancel{\cdot} | \\ | G \text{ add } 9 | F/G | C/G | G-7 | \\ | D-9 | // G^7 | \cancel{\cdot} | \\ | C/F | A // A-7 | D-7 | \cancel{\cdot} | \\ | C/F | A // A-7 | D-7 | A^7+5 // \\ // G^{13} | \cancel{\cdot} | D-7 | \cancel{\cdot} | \\ | G^{13} | \cancel{\cdot} | Bb^7 | A^7+5 // \\ \left\{ \begin{array}{l} | D-7 G-7 | \cancel{\cdot} | \cancel{\cdot} | \cancel{\cdot} | \\ | D-7 G-7 | \cancel{\cdot} | Bb^7 | A^7+5 \end{array} \right.
 \end{array} \right.$

D.C.

♩ = 135 (swing 8ths) Grifter

(A) $\left(\begin{array}{l} E^7 | C\#-6/E | C^6/E | E : \end{array} \right) \begin{array}{l} \sqrt{1,2,3} \\ \sqrt{4} \end{array} E B^7 \parallel$

(B) $\left(\begin{array}{l} A | B/A | \overset{2}{\cancel{A}} | \\ C\#-7 | F\#7 | \overset{2}{\cancel{A}} | \\ A | A/B | A | B/A | \\ C\#-7 | F\#7 | C^7 B^7+9 \parallel \end{array} \right)$

(A) $\left(\begin{array}{l} E^7 | C\#-6/E | C^6/E | E : \end{array} \right)$

(C) $\left(\begin{array}{l} A | A^7sus | C\#-7 | G\#-7 | \\ A^7 | A^7sus | C^7 | B^7+9 \parallel \end{array} \right)$

(A) $\left(\begin{array}{l} E^7 | C\#-6/E | C^6/E | E : \end{array} \right)$
(play 3x)

(B) $\parallel E^7 | F\#7 | A^{add9} | C\#-7 B |$
 $\left(\begin{array}{l} F\#-7 | G\#-7 | C\#-7 | C\#-6 : \end{array} \right)$
 (play 3x)
 $| F\#-7 | B^7+5 \parallel$

1 = 125 (straight) Groovetown
SVHS

A ~~(A-11 | % | % | % :)~~

B || D-7 G^{SVHS} | C/E F♯7 | A¹¹ | A-7 |
| D-7 G^{SVHS} | C/E F♯7 | A¹¹ | % ||

A ~~(A-11 | % | % | % :)~~

C || D-7 C | // // // | ~~%~~ |
| D-7 C | // // // | B♭♯7 | A-11 ||

A ~~(A-7 | % | % | % :)~~

D || D-7 C/E | F♯7 G^{SVHS} | A-7 | % |
D-7 G^{SVHS}	C/E F♯7	A-7	%
D-7 C/E	F♯7 G^{SVHS}	A-7	%
D-7 G^{SVHS}	C/E F♯7		

D.C.

1. = 83

Joe's Shuffle

A

$\frac{12}{8}$ ~~$G^7 \mid \cdot \mid \cdot \mid \cdot \mid \cdot \mid$~~

B

$\parallel B^b/c \ C \ B^b/c \ - \mid B^b/d^7 \ A^{-7} \ B^b/E^b \ C/D \mid G^7 \mid \cdot \mid$
 $\mid B^b/c \ C \ B^b/c \ - \mid B^b/d^7 \ A^{-7} \ B^b/E^b \ C/D \mid G^7 \ A^7 \mid C/D \ B^7+9 \parallel$

C

$\parallel E^b/d^7 \ F \mid G^7 \mid \cdot \mid$
 $\mid E^b/d^7 \ F \mid G^7 \mid B^b/c \mid B^7+9 \parallel$
D.C.

$d=9$ (straight 8ths) Best of Times

A $\parallel E^7 | D\#^7 | G\#^7+5 | C\#^7 // C^7 | B^7 E^9 |$
 $| A | G\#^7+5 | C\#^7 | F\#^7 | B'' \parallel$

B $\parallel G\#^7 | F\#^7 | G\#^7 | \sqrt[1-3]{F\#^7} \parallel \sqrt[4]{F\#^7} B'' \parallel$

C $\parallel E^6 | D\#^6/E | D^6/E | \cdot | \cdot | \cdot | \cdot |$
 (top voice: e d# d c# c b)
 $| \cdot | \cdot | \cdot | E^6 | D\#^6/E | B'' | \parallel$
 (c# c c#)

$\lambda = 134$
 (Ewing 8ths) East City

(A) $(B^b- | B^b/A^b | G\emptyset | G^b\Delta 7 F7+5) \parallel$
 (Play 4x)

(B) $\parallel A^b \parallel | \cdot | D^b\Delta 7 | \cdot |$
 $| A^b \parallel | \cdot | D^b\Delta 7 | \cdot |$
 $| B \parallel | \cdot | E\Delta 7 | \cdot |$
 $| A^b \parallel | \cdot | A^b 7 \text{ alt} | \cdot \parallel$

(A) $(B^b- | B^b/A^b | G\emptyset | G^b\Delta 7 F7+5) \parallel$
 (Play 2x)

(C) $(B^b- | G\emptyset | E^b-7 | C\emptyset B^b+5) \parallel$
 (F7 alt)
 (Play 4x)

1=82
(Swing 8ths)

Highway

(A) A | D/A | $\overset{1-3}{G/A}$ D/A | A $\overset{4.}{G}$ D | A ||

(B) || G δ | D^{SUS2} | A // D/A | A |

| E-7 | D^{SUS2}/F# | A // D/A | A |

1=68 (straight) 8ths Let Her Go

(A) $\left\{ \begin{array}{l} C-9 \mid D^{b\Delta 7} \mid C-9 \mid F-9 \mid D^{b\Delta 7} \mid \\ C-9 \mid D^{b\Delta 7} \mid A^{b\Delta 7} \mid \overbrace{B^b}^{\sqrt{2}} \parallel // G^7/B \end{array} \right\}$

$\mid B^b \parallel \parallel$

(B) $\parallel E^{b\Delta 7} \mid A^b/E^b \mid E^{b\Delta 7} \mid D \emptyset G^7alt \mid$

$\mid C-7 \mid F^9 \mid E^b/B^b \mid // B^b7 \mid D^b13 \parallel$

1 = 97 (straight) Seal the Deal
8ths

(A) (D-7 | ♯. | G-7 | A7#9) x
(play 4x)

(B) (E♭9 | ♯. | D-7 | ♯. :||
(play 3x)

| G-7 | ♯. | A7#9 | ♯. ||

$\downarrow = 85$ (16th note swing)

Big foot

A $\text{C}\#-7$ | V | V | V | V |

(play 4x)

B A^13 | $G\#7alt$ | $C\#-7$ | $F\#9$ |

| A^13 | $G\#7alt$ ||

(play 3x)

D.C.

$J = 106$ (strongly Σ Kas) Groove on

A || B^S A | E/G# | B^S A | E^{SUS} |
| B^S A | E/G# | B^S A | E^{SUS} F#7+9 ||

B (B^S A | % | % | % |
| E-7 F#-7 | A-7 B-7 | E-7 F#-7 | G-7 F#7+9)
| B^S A | % ||

C || E-9 | % | B-7 | % |
E-9	%	B-7	%	
A13^{SUS4}	%	D-7	%	
E7alt	%	F#7+9	%	

1=80
(straight 8ths)

Remember When

A

$$\left(\begin{array}{l} F \ C/E \ | \ D^- \ | \ \cancel{A}^2 \ | \\ G^- \ D^7 \ | \ G^- \ | \ C \ F/C \ | \ C : \end{array} \right)$$

B

$$\begin{array}{l} \parallel E^b \ B^b \ | \ F \ C \ | \ E^b \ B^b \ | \ D^- \ A^- \ | \\ | E^b \ B^b \ | \ F \ C \ | \ E^b / B^b \ B^b \ | \ C'' \parallel \end{array}$$

J=69 (straight 8ths) Rendezvous

A || G G⁷/F | C/E C-/E^b | ~~G²~~ |

B || G F | C D | ~~G²~~ |

| G F | C D | G F | C/D D ||

C || F^{d7} G⁷/F | E-⁷ A-⁷ | ~~G²~~ |

| F^{d7} G⁷/F | E⁷⁺⁹ A- | B^{b sus 2} | V- ||

D || F^{d7} E-⁷ | D-⁷ C^{d7} | ~~G²~~ |

| F^{d7} E-⁷ | D-⁷ C^{d7} | F^{d7} E-⁷ | C/D ||

1=148
(shuff(e))

Too Cool for School

(A) $\left(\begin{array}{c} E^7 | \cdot | \cdot | G^7 A^7 | \\ E^7 | \cdot | \cdot | F\#^9 F^9 :|| \end{array} \right)$

(B) $\left(\begin{array}{c} D^9 | \cdot | E^9 | \cdot | \\ D^9 | \cdot | E^9 | \cdot | \\ D^9 | \cdot | B^7 | \cdot | \\ C^7 | \cdot | B^{7+5} | \dots \left[\begin{array}{c} E^9 \\ \cdot \\ \cdot \\ \cdot \end{array} \right] || \end{array} \right)$

(C) $\left(\begin{array}{c} (E^9) D^9 C^9 B^{7+9} E^9 \\ \text{[Diagrammatic notation]} \\ \text{[Diagrammatic notation]} \end{array} \right)$