

## **Expressive Phrasing Elements**

### Slides

- (vary direction & duration)
- hammer slide
- pull slide
- infinity slide (from wherever)
- back slide (come back to original note)
- reverse slide (go past target & return)
- slide vibrato (back and forth on 2 notes)
- Vai slide (descending slide into descending line)

### Bends

- (vary the speed and depth)
- pre-bend / ghost bend
- reverse contour bends (bend towards target, then reverse direction, then hit target)
- exotic bends (from nearest non-diatonic note below)
- prepped exotic bends (play target note before exotic bend)
- reverse exotic bends (pre-bend a non-diatonic note to a diatonic one, when strike it, slowly release to non-diatonic note, then resolve, ex: Am play c, b, b released to bb, a)

### Vibrato

- (vary speed, depth and regularity of pulse)
- delayed
- vibrato on next thicker string for last note
- vibrato substitutions (back slides, slow bends, exotic bends, artificial harmonic, silence, tremolo, and esp. slide vibrato)

### Other Elements

Tremolo

Double-Picked Phrases

2-Note Contour Shifts

3-Note Contour Shifts

Palm Muting

Legato

Harmonics

Whammy Bar

Volume Swells

Double-Stops

Raked Notes

Trills