

## Summer Jazz Clinic Session 1: Phrasing

A. Silence between each phrase

- 4 beats
- 2 beats
- 1 beat
- any

B. Amount of Swing in 8<sup>th</sup> note feel

- 3<sup>rd</sup> part of triplet (66.67% between the beats)
- totally straight (50% between the beats)
- anywhere between 50% to 67%

C. 8<sup>th</sup> notes with occasional triplets

D. stacking of A, B, C above all at same