

The 4 Ingredients to Improvising

I. Technique

- a. Alternate picking
- b. Economy picking
- c. Sweep picking
- d. Hammer-ons and pull-offs
- e. Slides
- f. Bends
- g. Vibrato
- h. Double-stops

II. Ear Training

- a. Intervals
- b. Chords
- c. Progressions
- d. Hearing, visualizing, executing

III. Music Theory

- a. Minor pentatonic
- b. Major pentatonic
- c. Major scale
- d. Minor scale
- e. Modes of major scale
- f. Other scales
- g. Modes of other scales
- h. Analyzing chord progressions
- i. Voice leading

IV. Phrasing

- a. 2-bar phrases
- b. Question and answer
- c. Longer phrases
- d. Rhythmic variety
- e. Use of space
- f. Building a solo