

House of Rising Sun

6
& ~~A- | C | D | F |~~
A-	C	E	X
A-	C	D	F
A-	E	A-	C
D	F	A-	E
A-	E		

House of Rising Sun

3/4 || A_n | % | C | % |
D	%	F	%
A_n	%	C	%
E	%	%	%

	A_n	%	C	%
D	%	F	%	
A_n	%	E	%	
A_n	%	C	%	
D	%	F	%	
A_n	%	E	%	
A_n	%	E	%	

HOUSE OF THE RISING SUN

Words and Music by
ALAN PRICE

Moderately

The musical score is written in 12/8 time and consists of several staves. The first staff is an instrumental introduction with chords Am, C, D, F, Am, and E. The second staff begins the verse with chords Am, E, Am, C, D, and F, and includes the lyrics: "1. There is a house in New Orleans... they call the Rising Sun, and it's been the ruin of many a poor boy, and God, I know... I'm one." The third staff continues the verse with chords Am, C, E, Am, and C. The fourth staff has chords D, F, Am, E, Am, and C, ending with the instruction "(Inst. à la Intro)". The fifth staff shows a bridge section with chords D, F, Am, E, Am, E, Am, Dm, Am, and Dm, marked "(Inst.)". The sixth staff continues with chords Am, Dm, Am, Dm, Am, Dm, and Am, marked "rit." and "freely".

Verse 2:
My mother was a tailor.
She sewed my new blue jeans.
My father was a gambling man
Way down in New Orleans.

Verse 3:
Now, the only thing a gamblin' man needs
Is a suitcase, Lord, and a trunk.
And the only time he's satisfied
Is when he's on a drunk.

Verse 4:
Oh, mother, tell your children
Not to do what I have done:
Spend your life in sin and misery
In the house of the Rising Sun.

Verse 5:
Well, I got one foot on the platform,
The other foot on a train.
I'm goin' back to New Orleans
To wear that ball and chain.

Verse 6:
There is a house in New Orleans
They call the Rising Sun,
And it's been the ruin of many a poor boy,
And God, I know I'm one.