

Phrasing Class Summary

A. Silence between each phrase

- 4 beats play then rest
- 4 beats rest then play
- 2 beats
- 1 beat
- any

B. Exact repetition

- melodic and rhythmic
- pitches only
- rhythm only

C. call & response

D. vary phrase lengths

E. integration of any or all:

- space
- repetition
- theme & variation
- variation of phrase lengths

Advanced students: try odd phrase lengths like 3 bars, 1.5 bars, 5 bars, etc.