



GUTHRIE GOVAN

WEST COAST GROOVES

'Lost In Rio'



GUTHRIE
GOVAN

West Coast
GROOVES

CHECK OUT *these* AMAZING PACKAGES

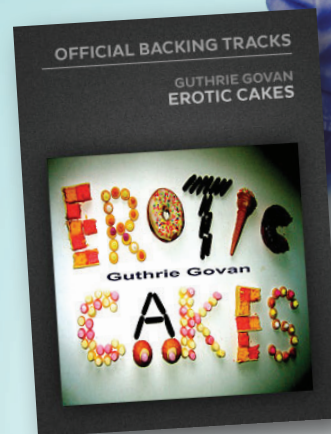
from  JAMTRACKCENTRAL



JAM PACKAGES



ALBUM BACKINGS

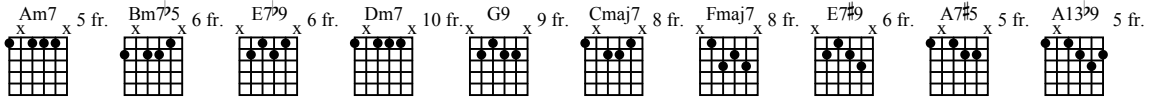


CHECK OUT THESE AND OVER 300 OTHER PACKAGES
AT JAMTRACKCENTRAL.COM

LOST IN RIO

As recorded by jamtrackcentral.com

(From the 2013 Album GUTHRIE GOVAN WEST COAST GROOVES)



(Chord shapes are provided only to give a flavour of the backing, not the full keyboard part)

♩ = 194
Am7

Bm7^b5

Musical notation for measures 1-3. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 1 starts with Am7, measure 2 with Bm7^b5, and measure 3 with Bm7^b5. Dynamics include *sl.* and *H*.

E7^b9

Am7

H

sl.

Musical notation for measures 4-6. Treble clef. Includes guitar tablature. Measure 4 is a whole rest. Measure 5 starts with Am7, measure 6 with Bm7^b5. Dynamics include *sl.*

Bm7^b5

E7^b9

Musical notation for measures 7-9. Treble clef. Includes guitar tablature. Measure 7 starts with Bm7^b5, measure 8 with E7^b9, and measure 9 with Bm7^b5. Dynamics include *H* and *sl.*

Am7

Bm7^b5

Musical notation for measures 10-12. Treble clef. Includes guitar tablature. Measure 10 starts with Am7, measure 11 with Bm7^b5, and measure 12 with Bm7^b5. Dynamics include *sl.* and *P*.

E7^b9

Am7

Musical notation for measures 13-15. Treble clef. Includes guitar tablature. Measure 13 starts with E7^b9, measure 14 with Am7, and measure 15 with Bm7^b5. Dynamics include *sl.* and *P*.

Bm7^b5

E7^b9

Musical notation for measures 16-18. Treble clef. Includes guitar tablature. Measure 16 starts with Bm7^b5, measure 17 with E7^b9, and measure 18 with Bm7^b5. Dynamics include *sl.*

sl.

Am7 Bm7⁵

17

T
A
B

sl. sl. sl. sl.

E7⁹ Am7

20

T
A
B

P P sl. sl.

Bm7⁵ E7⁹

23

T
A
B

sl. sl. P

Am7 Bm7⁵

25

T
A
B

P

E7⁹ Am7

28

T
A
B

sl. sl.

Bm7⁵ E7⁹

31

T
A
B

sl. sl. P sl. H sl.

33

Dm7 G9 Cmaj7

T
A
B

36

Fmaj7 Bm7^b5 E7[#]9

T
A
B

39

Am7 A7[#]5

T
A
B

41

Dm7 G9 Cmaj7

T
A
B

44

Fmaj7 Bm7^b5 E7[#]9

T
A
B

47

Am7

T
A
B

49

Dm7 G9 Cmaj7

T 10 10 11 11 12 12 13 13 14 15 12 12 14 14 12 14 12 13

A 6 7 7 8 9 10 12 14 14 12 14 12 13

B

sl. sl.

52

Fmaj7 Bm7b5 E7#9

T 12 10 12 12 10 5 7 5 7 8 7 (5) 7 4 5 4 5 6 (4) 7 7 10 10

A 12 10 12 12 10 5 7 5 7 8 7 (5) 7 5 6 5 6 6 9 9 12 12

B

sl. P sl. H sl. sl. P sl. H sl. sl. sl.

55

Am7 A13b9 8va

T 8 12 12 17 17 17 15 16 15 13 14

A 10 13 13 17 17 17 15 16 15 13 14

B

sl. sl. sl.

57

Dm7 8va G9 Cmaj7

T 15 13 15 17 17 17 15 16 15 13 14 15 15 17 17 16 15 16 17 14 17 14 15 14 17

A 15 17 15 17 14 17 14 15 17 14 17 16 17 13 13 15 17 13 17 12

B

sl. sl. sl.

60

Fmaj7 Bm7b5 E7#9

T 17 15 17 14 17 14 15 17 14 17 15 17 13 16 17 13 15 17 13 17 12

A 15 17 15 17 14 17 14 15 17 14 17 16 17 13 13 15 17 13 17 12

B

sl.

63

Am7 Bm7b5

T 15 17 12 17 12 15 17 15 14 13 12 13 14 13 12 15 13 13 12 11 10 13

A 15 17 12 17 12 15 17 15 14 13 12 13 14 13 12 15 13 13 12 11 10 13

B

E7⁹ Am7

66

T 12 11 10 13 12 10 9 12 10 11 12 13 14 12 14 13 14 12 12 13

A

B

sl. sl. sl.

Bm⁷5 E7⁹ *8va*

69

T 16 17 17 16 17 17 16 17 17 16 17

A

B

sl. sl. sl. sl. sl.

Am7 *8va* Bm⁷5 *8va*

71

T 17 16 17 17 16 17 15 16 15 13 14 12 14 12 15 12 13 12 15 12 15 14 13

A

B

sl. sl. sl. sl. P

E7⁹ Am7

74

T 12 13 12 14 13 12 13 12 15 14 12 10 9 10 12 9 10 12 12 14 13 12 10 12 10 12

A

B

sl. sl. P sl.

Bm⁷5 E7⁹

77

T 9 12 9 10 9 12 9 10 9 12 9 10 12 9 12

A

B

H H H

Am7 Bm⁷5

79

T 10 12 9 12 12 10 9 12 12 10 10 12 9 12 12 9 10 9

A

B

82

E7⁹ Am7

T 12 10 13 11 12 12 10 13 12 10 12 9 10 9 12 11

A

B

sl. *sl.* *sl.*

85

Bm7⁵ E7⁹

T 10 12 9 (9) 6 8 6 6 8 9 7

A

B

sl. *sl.* *sl.*

87

Am7 Bm7⁵

T 10 9 7 7 6 5 7 7 8 7 9 7 7 9 7 9

A

B

sl.

90

E7⁹ Am7 δva δva δva δva

T 6 8 9 7 10 9 7 10 8 10 12 12 13 12 15 (15) 13 (13) 14 (14)

A

B

sl. *sl.*

93

Bm7⁵ E7⁹ Am7

T 12 10 10 13 10 9 7 7 8 10 10 9

A

B

sl. *sl.* *sl.*