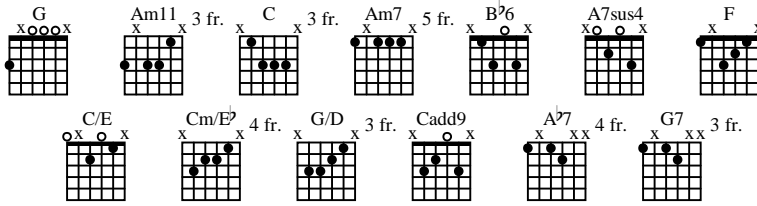


BEAUTIFUL IMPERFECTION

As recorded by jamtrackcentral.com

(From the 2013 Album WEST COAST GROOVES)



(Chord shapes are provided to give an overall flavour of the backing, not the full keyboard part)

1 $\text{♩} = 174$ (♩ - ♯) $\text{♩} = 174$

G Am11 C G Am11 C Am7

T 10 (10) (10) 10 (10) 8 8 9 8 10 8 10

A

B

P H sl.

3 G Am11 C B^b6 A7sus4 G

T 10 (10) 10 (10) 8 10 10 8 10 8 9 8 3 6 3 5

A

B

H P

5 G Am11 C G Am11 C

T 3 4 7 9 8 7 9 8 7 9 8 7 9 8 7 5 7

A

B

H H H H sl. P

7 G Am11 C

T 7 9 7 9 7 5 7 5 9 10 9 8 9 10 13 12 10 12 9 12 10

A

B

sl. sl. sl. sl. P sl. sl. P

8

B \flat 6 B \flat 6 G

T
A 10 9 12 8 7 10 7 8 7 10 5 7 7 5 7 (5) 8 9 10 9 7 9 7
B
sl. P H H P sl. P

9

G Am11 C G Am11 C

T
A 8 7 9 10 10 (10) (10) (10) (10) 8 10 9 8 10 8 10 8 10 10 15 (15) 5 5 2 2 (0)
B
H P sl. P x

11

G Am11 C

T
A 5 7 9 7 7 9 10 9 8 9 8 9 10 7 7 8 7 (10) 7 0 5 8
B
sl. H P P

12

B \flat 6 A7sus4 G

T
A 6 7 5 6 5 3 5 3 4 2 5 2 5 5 5 3 5 3 4 5 6 3 6 3 3 6 7
B
sl. sl. sl. P sl. sl. sl.

13

F C/E G

T
A 8 7 7 7 5 5 3 5 3 5 3 5 3 6 15
B
H P

14

F C/E G

T 18 15 17 17 15 17 15 14 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 15

A 17 17 15 17 15 14 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 15

B 17 15 17 15 14 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 15

H

15

F C/E Cm/Eb G/D

T 14 14 12 14 12 15 15 15 15 13 14 13 15 12 15 14 12 14 12 14

A 14 14 12 14 12 15 15 15 15 13 14 13 15 12 15 14 12 14 12 14

B 14 14 12 14 12 15 15 15 15 13 14 13 15 12 15 14 12 14 12 14

H P P P P

16

Am7 Cadd9

T 8 10 8 7 5 6 5 6 5 3 5 3 5 3 2 5 2 5 3 5 3 4 3

A 10 9 12 10 8 10 10 7 8 (9) 6 5 6 5 8 3 5 3 5 3 2 5 2 5 3 5 3 4 3

B 10 9 12 10 8 10 10 7 8 (9) 6 5 6 5 8 3 5 3 5 3 2 5 2 5 3 5 3 4 3

H sl. H P H P H

18

G Am11 C G Am11 C

T (3) 5 (0) 3 5 3 5 8 10 12 10 11 10 8 8 10 13 12 8 10 8 5 7

A (3) 5 (0) 3 5 3 5 8 10 12 10 11 10 8 8 10 13 12 8 10 8 5 7

B (3) 5 (0) 3 5 3 5 8 10 12 10 11 10 8 8 10 13 12 8 10 8 5 7

sl. P H H P sl. H sl. sl. sl. sl. P sl. sl.

20

G Am11 C (Am7) 8va

T 10 8 7 8 9 7 7 (5) 9 8 10 12 13 12 12 15 15 17 20 19 15 17 17 15 17 17 15

A 10 8 7 8 9 7 7 (5) 9 8 10 12 13 12 12 15 15 17 20 19 15 17 17 15 17 17 15

B 10 8 7 8 9 7 7 (5) 9 8 10 12 13 12 12 15 15 17 20 19 15 17 17 15 17 17 15

sl. sl. sl. sl. sl.

22

G Am11 C

Full

P sl. sl. sl.

23

G Am11 C

sl. sl. P sl. P H Full

24

G Am11 C

1/2 P.M. Full 1/2 P sl.

25

B7b6 A7sus4 G

sl. sl. H P H

26

G Am11 C

1/2 H P sl. sl.

27

G Am11 C

T
A
B

sl. sl. (12) sl. 1/4

28

G Am11 C

T
A
B

H sl. H P P P H H

29

B \flat 6 A7sus4 G

T
A
B

P P P P P H P P P sl.

30

B \flat 6 A7sus4 G

T
A
B

sl. 1/4 sl. sl. P H sl. P P sl.

31

rit. B \flat 6 A7sus4 A \flat 7 *rit.* *rit.*

T
A
B

sl. Full Full H H H P P P P 1/2

G7

The musical score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with several measures of music, including a five-fingered scale-like passage. The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B from top to bottom. It contains fret numbers and techniques: P (pick), H (hammer-on), and sl. (slide). The tablature is aligned with the notes in the musical staff above it.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Musical	15, 18, 17, 15	17, 15, 16, 16	17	17, 16, 15	14	15
Tablature	15, 18, 17, 15	17, 15, 16, 16	17	17, 16, 15	14, 17	15, 14, 14
Techniques	P, P	H		P, P	sl.	