

Harmonic Analysis Key

$\Delta 7$ = major 7

\times = dominant 7

$-$ = minor

\emptyset = min 7 b5

o = dim

I = root position

$I \frac{6}{5}$ = 1st inversion (3rd in bass)

$I \frac{4}{3}$ = 2nd inversion (5th in bass)

I_2 = 3rd inversion (7th in bass)

$P = 174$
(12/8)

$\frac{12}{8}$ **A**
|| I II IV | / | / | / |

B
|| I II IV | / | / | \flat III II x I - :||

C
|| \flat VII IV $\frac{6}{5}$ I - | / | \flat VII IV $\frac{6}{5}$ IV - $\frac{6}{5}$ I $\frac{4}{3}$ | II IV | $\frac{6}{8}$ IV ||

$P = 162$
 $(12/8)$

A
 $\frac{12}{8} \downarrow$ I VI^{9sus} | II V^{9sus} | III VI | II I⁶/₅ IV V⁶ |

B
 || VI VI-^{Δ7} | VI-⁷ II x ⁶/₅ | IV I⁶/₅ | III⁶ VII I⁶ |
 | VI VI-^{Δ7} | VI-⁷ II x ⁶/₅ | IV I⁶/₅ | IV V^{9sus} ||

$\downarrow = 120$
straight 8ths

4
4

A

I (min) VII | IV maj ⁶/₅ VI | ~~♯~~² |

| ~~♯~~² | III VII | VI :|

3x

B

|| III IV maj | VI | ~~♯~~² |


| ~~♯~~² | V alt | ♯ ||

J=113
straight 8ths

A

4 || I III | IV maj | ~~7~~² |
4 || (min) | ~~7~~² | ~~7~~² ||



B

|| IV- III | VII ⁶/₅ | III ⁶/₅ VI | 7. |
| IV- III | VII ⁶/₅ | ^bII ^{Δ7sus2} |  ||

A

A

C

|| IV- III | VII ⁶/₅ | III ⁶/₅ VI | 7. |
| IV- III | VII ⁶/₅ | ^bII ^{Δ7sus2} |   ||

(3x)

J=194
latin

(A)
φ: I | % | II | V:
(8x)

(B)
||: IV | VII | III | VI |
|1-3.

| II | V | I | Ix:
|4.

| II | V ||
D.C.

J = 113
 straight 8ths

(A)

4
4

⌈ Ix | bIIIΔ7 | IVx | Ix : ⌋

~~8x~~

(B)

|| bIIIΔ7 bVIIΔ7 | IVΔ7 IΔ7 | bIIIΔ7 bVIIΔ7 | VI |
 | bIIIΔ7 bVIIΔ7 | IVΔ7 IΔ7 | II I 5 | IV V sus ||

(A)

(C)

⌈ bIIIΔ7 bVIIΔ7 | IVΔ7 IΔ7 | bIIIΔ7 bVIIΔ7 | VI |
 | bIIIΔ7 bVIIΔ7 | IVΔ7 IΔ7 | ^{1,2}bIIIΔ7 bVIIΔ7 | I : ⌋
 3.

| bIIIΔ7 bVIIΔ7 I |

⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌋ ||

1=87
funky

4
4

A

I VI | $bVII\Delta7$ IV | I VI | $bVII\Delta7$ IV :||
| I VI | $bVII\Delta7$ IV | VI IIx | ~~IX~~ $IXsus$ I ||

B

II VI | VII IIIx | IV I $\frac{6}{5}$ | $bVII\Delta7$ |
| II VI | VII IIIx | IV I $\frac{6}{5}$ | $bVII\Delta7$ | $\bar{0}$ ||

$\lambda = 120$
shuffle

A

$\frac{4}{4}$ $\left(\begin{array}{l} I \ II \ | \ IV \ | \ \cancel{I}^2 \ | \\ | \ \cancel{I}^2 \ | \ \cancel{bVII} \ IV \ | \ I \ : \end{array} \right)$
I pedal-----

B

$\parallel \ \cancel{VI} \ III \ | \ II \ | \ VI \ III \ | \ V^{95vs} \ |$
 $| \ \cancel{VI} \ III \ | \ II \ | \ \cancel{bVII} \ | \ IV \ \parallel$
I pedal-----

d=120
shuffle

A

4 (min)

I | V | VI | V |

IV

VII

I

V

VI VII
3x

B

III

Vx

I

IIIx

IV

II

1. VII^{9SVS}

V

2.

Vx^{SVS}

V

II

J=80
ballad

A

$\frac{4}{4}$ $\left(\begin{array}{l} I | V - bVIx | IV | bVIIx | \\ \hline I | V - bVIx | IV | bVIIx | \end{array} \right)$

$\frac{1}{2}$ $\left(\begin{array}{l} I | V - bVIx | IV | V^{sus} \\ \hline I | V - bVIx | IV | V^{sus} \end{array} \right)$

$\frac{1}{2}$ $\left(\begin{array}{l} VI | IIx | II V^{sus} | I \\ \hline VI | IIx | II V^{sus} | I \end{array} \right) \parallel$

B

\parallel $\left(\begin{array}{l} IV | III | bIII^{\#} | II \\ \hline IV | III | bIII^{\#} | II \end{array} \right) \parallel$

$\left(\begin{array}{l} II I^{\frac{6}{5}} IV V^{sus} | bVI^{\#} | II I^{\frac{6}{5}} IV V^{sus} | V \\ \hline II I^{\frac{6}{5}} IV V^{sus} | bVI^{\#} | II I^{\frac{6}{5}} IV V^{sus} | V \end{array} \right) \parallel$