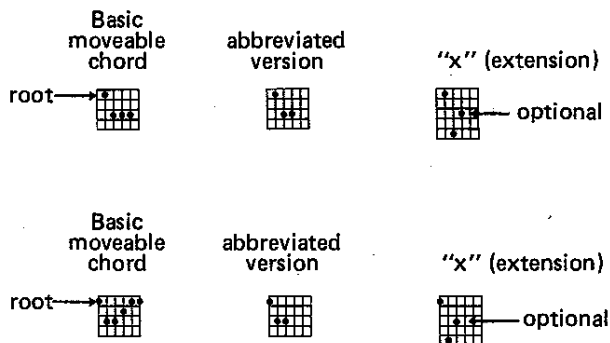


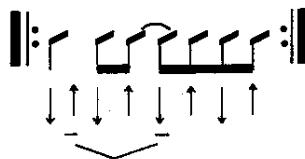
STRUM PATTERNS ABOUT THE STRUMS

The tunes in this fakebook include suggested strum patterns (Strum No. 2). These numbers refer to the numbered strumming patterns on the next two pages. Practice playing them with a flatpick and always keep your strumming wrist loose.

The strumming notation uses arrows to indicate up or down strokes; all other symbols are standard music notation (accents, ties, dotted notes, etc.) except for occasional x marks. These refer to the Chuck Berry-style extensions of barred chords, such as the following:

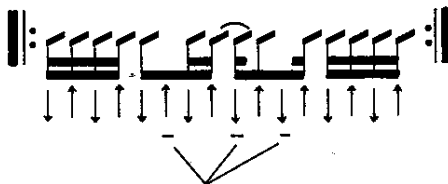


When a strum pattern has an eighth-note feel, strum eight alternating up-and-down-strokes, and do not touch the strings with your flatpick where tied notes or rests occur. This will help you strum smoothly and rhythmically. For example, on Strum Pattern No. 2:



Do these strums without touching the strings.

Likewise, when a pattern has a sixteenth-note feel, do sixteen alternating up-and-down-strokes per measure and leave appropriate rests or ties by not touching strings. For example, on Strum Pattern No. 4:



Strum, but do not touch the strings.

Notice that some shuffle beats are expressed two ways: With dotted notes, as is often done in pop and jazz notation, and with triplets, which is technically more accurate. (See Strum Pattern No. 7 for a sample.)