

## Playing with Great Vibrato

Internalize the correct movement for vibrato to be wider & more in control, ex: C to C# over & over with smooth sine wave, very slow at first then gradually faster. Practice to slow backing track in 8<sup>th</sup> notes where C# is on the “ands” and C is on the beats. Be conscious of a) speed b) depth c) start and end points with respect to the harmony

### 10 Steps of Great Vibrato – Tom Hess

1. Side of 1<sup>st</sup> finger by knuckle against neck
2. Pivot motion on fulcrum point like turning doorknob
3. Mute other strings with picking hand (thumb & other fingers)
4. Consciously choose vibrato depth
5. Consciously choose intonation (bend to same place each time, both up & down)
6. Consciously choose speed (match tempo of song i.e. 8<sup>th</sup> notes, triplets, 16<sup>ths</sup>, etc.)
7. Check your consistency of depth, speed & intonation (i.e. metronome)
8. Synchronize the tempo (pros consider depth, speed, intonation, mood)
9. Apply (instant, delayed, bent-note, rubato)
10. Make good musical choices