

A Minor Pentatonic Slide Mastery

Think you can slide? Here is an exercise that will quickly humble you and force you to take your slide mastery to a whole new level. I want you to practice this exercise for 10-15 minutes per day (every single day) between now and your next lesson:

Pick Slide Pick Slide Pick Slide Pick Repeat picking pattern as per last bar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

This exercise will help you;

- 1) It will take your slide guitar skills to an infinitely higher level. Some musical pieces only use a slide very sparingly, this exercise is all about slides and forces you to concentrate on using the technique often. This will make you more confident when using slides in your own soloing.
- 2) It will help you to visualize the fretboard and see where all the notes of the A Minor Pentatonic are on the fretboard.
- 3) Play horizontally and break out of the pentatonic box patterns we have previously worked on. Fretboard freedom is important so that you aren't stuck in one position. Playing cover songs, improvising and creating solos will be much easier if you know how to navigate the fretboard. This second exercise tests all your left-hand fingers ability to slide. Use the guide above the bars to slide with the correct left-hand finger.

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You do not have to play the rock chord in bar 1 this is just for a reference in the recording.

The image shows a musical exercise in 4/4 time, A minor pentatonic scale. It consists of two staves: a treble clef staff and a guitar tablature staff. The exercise is divided into three measures. Measure 1 starts with a rock chord (A5) and is labeled 'Left Hand Fingering'. Measure 2 is labeled 'Ring', 'Middle', 'Pinky', and 'Index', showing slides between notes. Measure 3 is labeled 'Pinky' and 'Middle', also showing slides. The tablature staff shows the fret numbers for each note and the slide technique (sl.) between notes.

This exercise will also help you with the things mentioned in the last exercise but what you will get more benefit from here is the mastery of slides for every left-hand finger. You will also have to navigate from one string to the next fluidly to be able to pull off this lick. Practice seeing each pair of notes before your finger plays them.

As you go through these two exercises I want you to take the appropriate step depending on your knowledge and practice of slides.

1. New to slides

Do not play to the recordings, practice applying enough pressure with your finger to slide to another note and go through the exercises very slowly.

2. Some experience with slides but not much

Do not play to the recordings. Practice the exercises slowly and focus on developing your skills to do slides on one string and then moving to another string without stopping.

3. Comfortable with slides

Use the 70 BPM recording and practice playing tight to the rhythm.

4. Slide master

Use the 120 BPM recording, if this is too easy, I want you to go for an Olympic record. Get a metronome and push your max speed and consistency to new heights and record yourself for your next lesson.